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# **GOOD GIRL ART**

TM

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WHO'S THE FAIREST OF THEM ALL?**



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CAPERS!**

BILL  
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# Fem FORCE

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## Contemporary Good Girl Art!

GOOD GIRL ART QUARTERLY- Winter, 1992 No. 7. \$3.95/Canada\$5.50 Bill Black, Editor and Publisher. Mark Heike, Associate Editor. James Ware, Assistant Editor. Published by AC Comics, Box 1216, Longwood, FL 32752. World rights reserved. Miss Victory, Ms. Victory, Rad, Femforce, Synn, Nightveil, Blue Bulletier, Stardust, She-Cat, Jet Girl, Yankee Girl, Sky Girl and Mysta of the Moon are the trademarked features of AC Comics. Entire contents ©1992 Americomics. Nothing may be reprinted in whole or in part without the written permission of the publisher. Printed in Florida. All Fiction House material reprinted with permission from T.T. Scott, President/Publisher of Fiction House Magazines.

# Fem FORCE

WELL...  
WHAT DO YOU  
THINK?

RARELY DO THE LOVELY LADIES OF FEMFORCE LEAVE THEIR SUNNY CENTRAL FLORIDA STOMPING GROUNDS UNLESS ON THE TRAIL OF SOME EVILDOER. BUT THIS DAY FINDS THEM IN BUSTLING NEW YORK CITY, AT THE HEADQUARTERS OF BH INDUSTRIES AND THERE IS NOT A VILLAIN ANYWHERE IN SIGHT.

IN THEIR CONTINUING EFFORT TO PROMOTE THE SALES ON SPAN-XX, THE MIRACLE FABRIC, BH HAS PRODUCED A NEW COSTUME FOR SHE-CAT, BASED ON HER OWN ROUGH DESIGNS. DRAGONFLY AND STARDUST WITNESS THE COSTUME'S DEBUT...



I THINK IT'S VERY UNLIKE YOU, SHE-CAT, TO BE SO CONCERNED ABOUT YOUR APPEARANCE.

YEAH, I KNOW. SINCE MY NEW BONDING, I FEEL DIFFERENT. BUT THEN IT'S THAT WAY - EVERY TIME, IN SOME WAY I TAKE A PART OF WHOEVER I BOND WITH, AND BECOME A NEW PERSON.

THAT'S WHY I THOUGHT I MIGHT WANT TO PITCH MY OLD OUT-FIT, A NEW LOOK FOR A NEW CAT, BUT I'M JUST NOT SURE THIS IS IT...

HEMM... I THOUGHT IT WAS JUST BECAUSE YOU'D BEEN AWAY FOR AWHILE. THAT YOU LOOKED KINDA... BUT, YOU ARE DIFFERENT. YOUR EYES, YOUR FACE, YOUR HAIR, YOU'RE EVEN A LITTLE SHORTER NOW, AREN'T YOU?

DIDN'T YOU KNOW? NANCY'S BEEN MAKING PERSONAL APPEARANCES FOR BH INDUSTRIES MODELING HER SPANXX COSTUME. SHE HAD OFFICIAL PERMISSION.

I FORGOT YOU WEREN'T AROUND FOR MY LAST BONDING.

AND COME TO THINK OF IT YOU MISSED THIS ONE.

WHERE'VE YOU BEEN LATELY, WHITEY? BEEN IN SOME SCRAPES WHERE WE COULD'VE USED YOUR HELP.

WHAATT??

heh, heh, heh.





WAIT A MINUTE! WHILE THE REST OF US HAVE BEEN LAYING OUR BUTTS ON THE LINE, SAVING THE WORLD AND WHAT NOT...

...THIS SILVER-HAIRED SLUT HAS BEEN JET-SETTING AROUND THE COUNTRY, LIVING IN THE LAP OF LUXURY...

...SHOWING OFF THAT UGLY COSTUME!

...AND JUST BECAUSE TOM KELLY\* OKAY'D IT, THAT MAKES IT JUST FINE IN YOUR BOOK?

\*TOM KELLY IS OFFICIAL GOVERNMENT LAISON TO THE FEMFORCE- wild bill



HA! AS IF IT'D MADE ANY DIFFERENCE IF THE BRASS HATS WOULDN'T'VE LET ME GO!

HANDS OFF, CAT!

BH GAVE ME THIS COSTUME FOR NOTHING AND OFFERED ME BIG BUCKS TO SELL SPAN-XXI SO I TOOK IT-- WHY NOT?

I'VE BEEN PUSHED AROUND ALL MY LIFE AND I'M TIRED OF TAKING IT!

I'VE EVEN HAD IT WITH SPAN-XX SO I'M CUTTIN' OUT BEFORE BH STARTS ME ON A NATIONAL MASS MEDIA CAMPAIGN! I WON'T DO IT!

WHY DON'T YOU TAKE THIS JOB, SHE-CAT? GET YOURS WHILE YOU CAN!

AND I THOUGHT CAT'D CHANGED! THAT DOESN'T SOUND LIKE THE NANCY ARAZZELLO I...

HOLD ON THERE, DAMSEL-FLY...

...THE SPAN-XX MODELING JOB HAS ALREADY BEEN FILLED!



YANKEE GIRL! I have more trouble with bimboes in red, white and blue!

WHOA, AREN'T YOU THE FAST WORKER!

YOU'RE NOT GOING TO LET THIS THIRD RATE FLAG WAYER STAND IN YOUR WAY, CAT?



FITTING ROOM?

I DON'T WANT ANY TROUBLE BUT I NEED THIS JOB! TRY COMING OUT OF 40 YEARS OF STASIS AND SEE HOW WELL YOU DO IN THE JOB MARKET!

I STILL NEED TO EAT EVEN IF I DO HAVE SUPER-POWERS!

YOU FEMFORCERS GET NICE FAT GOVERNMENT CHECKS.

MY ONLY ALTERNATIVE IS TO WASH TEST TUBES FOR DOC WEIR!

BESIDES... BH INDUSTRIES IS SEEKING A WHOLESOME, ALL AMERICAN IMAGE...

...AND CATS ARE SMELLY THINGS THAT HANG OUT IN ALLEYS!







THERE NOW- ENOUGH  
OF THIS FOOLISHNESS.  
LET ME BRUSH YOU  
OFF...

WHOOO???

TELL YOU  
WHAT- YOU  
CAN TOUR WITH  
ME SOMETIMES  
AND HELP ME  
DO MY HAIR  
AND MAKE-  
UP.

GARRR

NAAH,  
LET THEM  
HANDLE IT  
THEMSELVES!

I HOPE  
THERE ARE  
NO HARD  
FEELINGS?

FRIENDS  
AGAIN? GOOD.

DRAGONFLY-  
ISN'T IT TIME  
WE STEPPED  
IN??

I PLAY  
SECOND  
BANANA TO  
NOBODY!

THAT TEARS  
IT! YOU'LL  
END UP MISS  
SPAN-XX OVER  
MY DEAD  
BODY!

ugh,  
THE THINGS  
A GIRL HAS  
TO DO...

...TO  
HOLD DOWN  
A JOB!

OOF!













I THINK I HAVE A THING OR TWO TO SAY ABOUT THAT!

MR. MARKLEY! BOSS!! I.I.I.

Un, oh! Hee, hee!

AND THAT WOMAN ON THE FLOOR- IF SHE'S DEAD- MY GOD, WHAT THAT'LL DO TO OUR LIABILITY PREMIUMS!!



MISS MASON, WHAT IS THE MEANING OF THIS??? BRAWLING IN THE OFFICE, SAFETY RISKS TO OUR OFFICE STAFF, THOUSANDS OF DOLLARS WORTH OF PROPERTY DAMAGE- AS AN EMPLOYEE OF BH INDUSTRIES, I MUST HOLD YOU RESPONSIBLE!

Look...

THANKS FOR YOUR TOUCHING CONCERN, PAL, BUT I'LL LIVE!

...LUCKILY ENOUGH.

I MUST TELL YOU, THIS LOOKS BAD. VERY BAD. YOUR POSITION AS MISS SPAN-XX MIGHT BE IN JEOPARDY, BUT... PERHAPS IF WE WERE TO STEP UP TO MY OFFICE, WE COULD WORK SOMETHING OUT.



ALL RIGHT, CALL IN ENGINEERING AND START THE CLEAN-UP, AND ESCORT THESE WOMEN BACK TO- TO ... WHEREVER IT IS THEY CAME FROM!



SNIFF, SNIFF

ooh, no thanks. no need to help me up. I- I'm fine.



MISS MASON AND I WILL BE UPSTAIRS...



FOUR BLOCKS, THREE HOURS AND TWO NO SHOWS LATER, SHE CAT AND DUSTY HAD LIVED IN THEIR NEW YORK HOTEL ROOMS

DUSTY, WHAT HAPPENED DOWN THERE?

WHAT DO YOU MEAN?

I GOT THE SPIRIT KICKED OUTA ME BY THAT S'AR SPANGLED BITCH MAL AS I WAS. COULDN'T GET THE OLD APPENDIX TO KICK INTO HIGH GEAR TO BEAT HER

THE OLD MOVES JUST DON'T SEEM TO WORK ANY MORE

IN CASE YOU DIDN'T NOTICE, YOU WEREN'T USING THE OLD MOVES IN THAT FIGHT

YOU WERE PUNCHING AND KICKING AND SLASHING LIKE A CAT

PERHAPS THIS LAST BOND HAS PUSHED THE SEKKMET DEMON FURTHER FROM YOUR SURFACE PERSONA. YOUR MORE NORMAL PHYSICAL APPEARANCE SHOULD VE TIPPED US OFF

MEANING, THE FSS POWERFUL?

NOT NECESSARILY. YOU NEED TO FIND NEW WAYS TO APPLY YOUR STRENGTH MORE THOUGHTFUL THAN INSTINCT

DON'T BE TOO SURE YOU HAVEN'T GAINED MORE THAN YOU LOST

WELL, THEN, MAYBE THIS WOULD BE THE WRONG TIME FOR A CLOSING JUMP THAT'S TIED CLOSELY TO MY FELINE SIDE

TO BE WITH IT?

EVEN IF I AM A NEW KIND OF SHE CAT, I'D RATHER KEEP SOMETHING OF THE OLD ME

AND THIS OLD RED SUIT IS WHAT IT'LL BE!

A SPAN-XXL VERSION OF THIS BABY?

IS DRAGONFLY STILL PACKING? HAVEN'T SEE HER SINCE

HMM WHO'S THAT?

**KNOCK! KNOCK!**





I TOLD YOU I GO MY OWN WAY NOW NOBODY RUNS MY LIFE ANYMORE TOO MANY RULES WITH FEMFORCE. TOO MANY ORDERS TO TAKE I'VE MADE A PILE OF CASH. I'M GONNA HAVE SOME FUN WITH IT DO WHAT EVER I DAMN PLEASE.

STEP OUTA LINE AND WE'LL SQUASH YOU DRAGON-BLG

YEAH, LIKE YOU DID YANKEE GIRL, EH? YOU JUST TRY IT

I DON'T KNOW WHAT'S GOTTEN INTO HER BUT I'M NOT GONNA TRY TO STOP HER 'VE HAD ENOUGH FOR ONE DAY!

VERY WELL, BUT I FEAR TROUBLE AHEAD!



TO BE CONTINUED IN THE PAGES OF THEIR OWN MAGAZINE, FEM-FORCE!



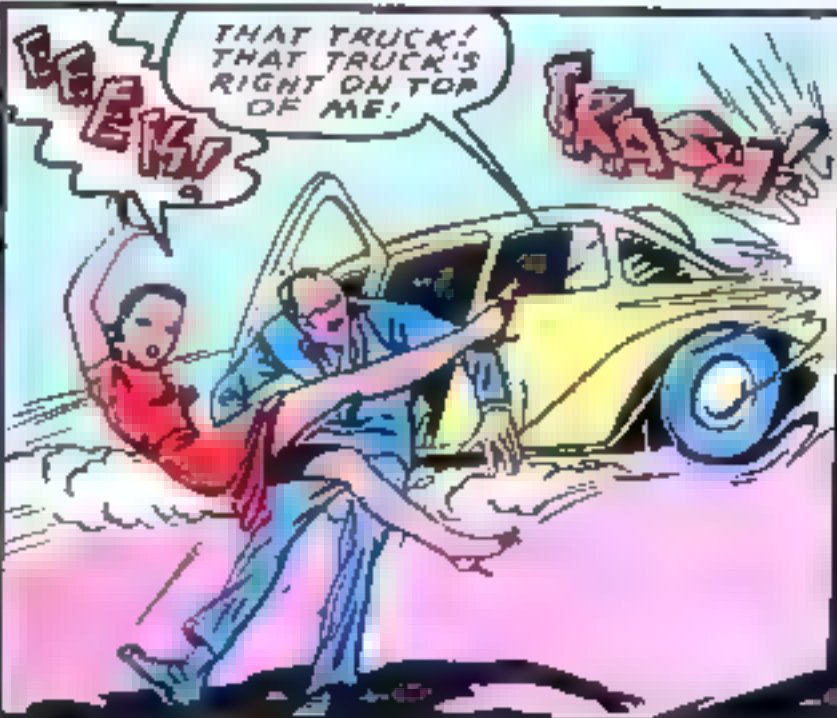
# Yankee

# GIRL



Lauren Mason waits for her fiance, Dr Corey Habor--

COREY'S LATE AGAIN--  
UH, SAY, THAT  
CAB DRIVER'S--  
CRAZY!!



Art by RALPH MAYO





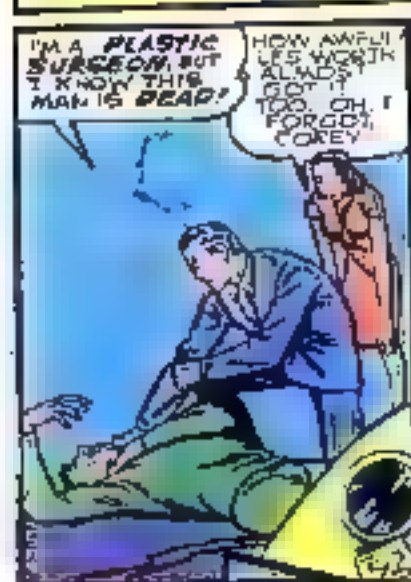
AM TERRIBLY SORRY...  
LET ME HELP YOU  
JIM LAUREN MASON!

LES WORTH!  
FOR HEAVEN'S  
SAKE!



THE DRIVER INSISTED  
A TRUCK WAS  
LOOMING UP BUT  
THE ROAD WAS AS  
CLEAR AS COULD BE

HERE'S COREY OR  
HABOT PERHAPS HE  
CAN HELP THE  
POOR MAN...



I'M A PLASTIC  
SURGEON BUT  
I KNOW THIS  
MAN IS DEAD!

HOW AWFUL!  
LES WORTH  
ALMOST  
GOT IT  
TOO. OH I  
FORGOT!  
COREY!



LES WORTH  
IS AN OLD  
ACQUAINTANCE!  
HE WAS IN  
THE CAB

HAVE LUNCH  
WITH US  
MR WORTH.  
WHILE POLICE  
WAITING FOR  
THE POLICE TO  
ARRIVE YOU  
CAN TELL US



THE DINING  
ROOM'S  
CROWDED  
BUT THERE'S  
CHERYL  
VAN DAHLER

PERHAPS  
SHE'LL  
SHARE HER  
TABLE  
WITH US



At Cheryl Van Dahler's table-

AND THEN I SPENT FIVE  
YEARS IN INDIA. ER I  
BELIEVE THE POLICE ARE  
HERE. I'LL PHONE YOU.  
MRS VAN DAHLER

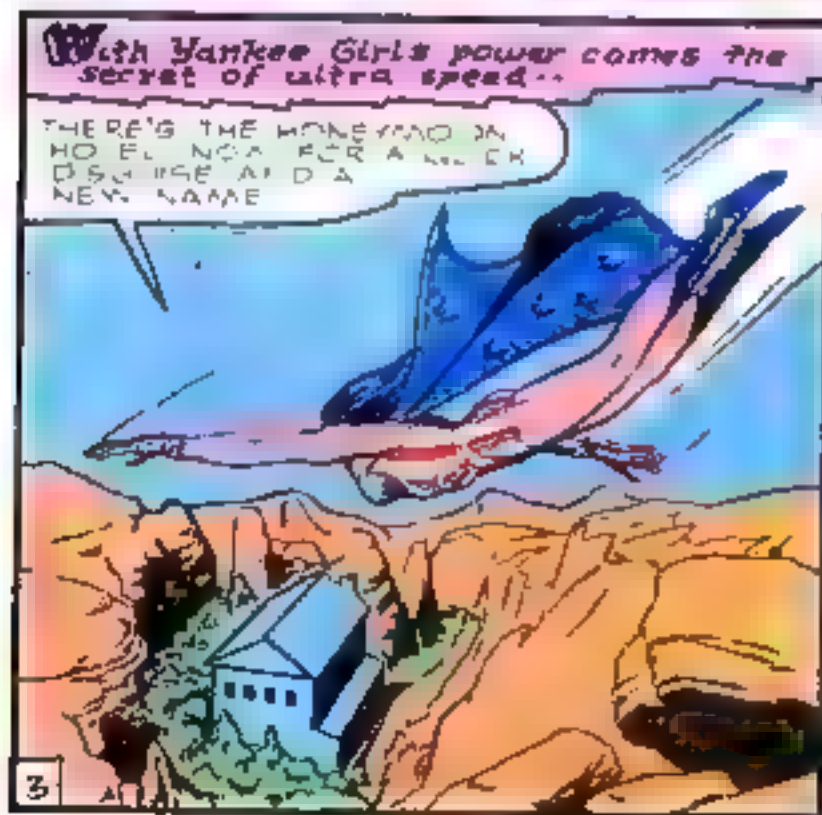
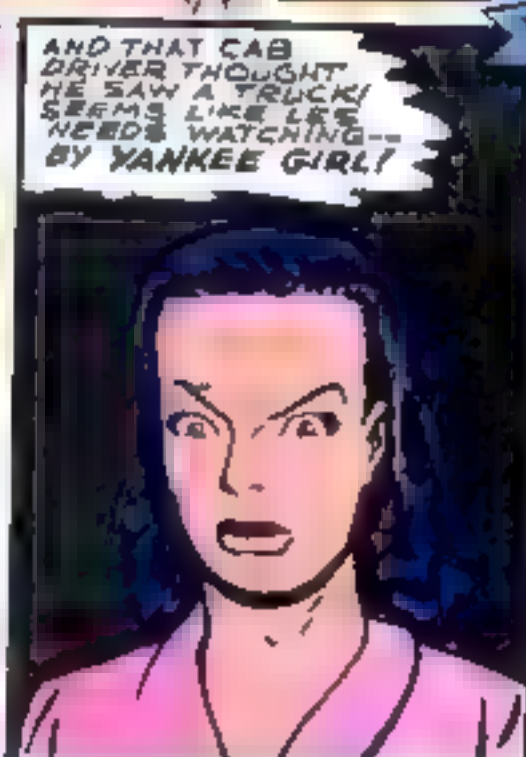
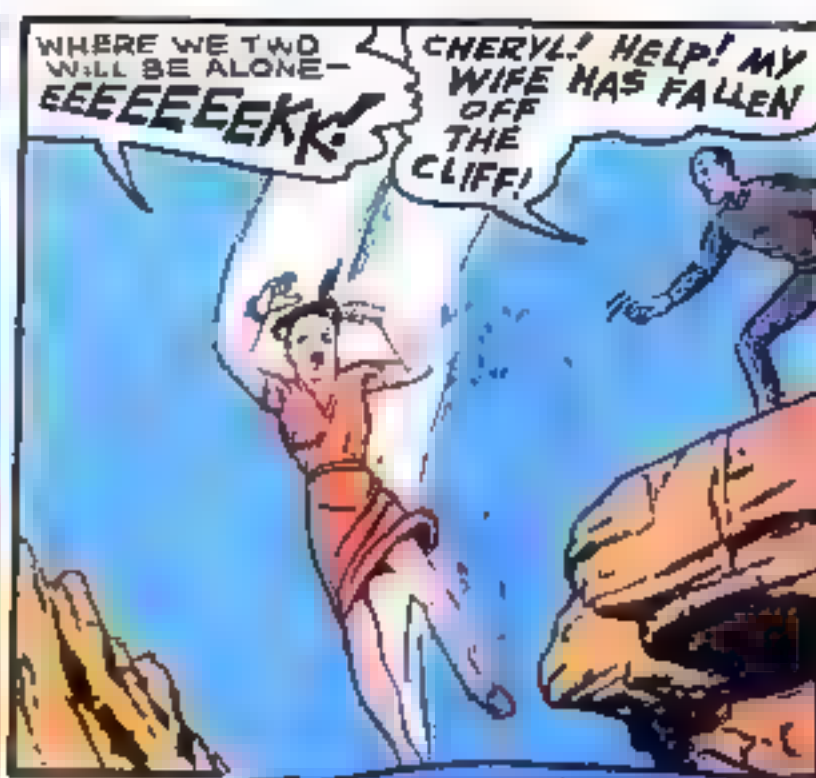
OH PLEASE  
DO, MR  
WORTH!



LES WORTH'S  
MAKING QUITE  
A HIT WITH  
CHERYL

HOPESHE WON'T  
FALL TOO HARD  
ON A SCHEMER

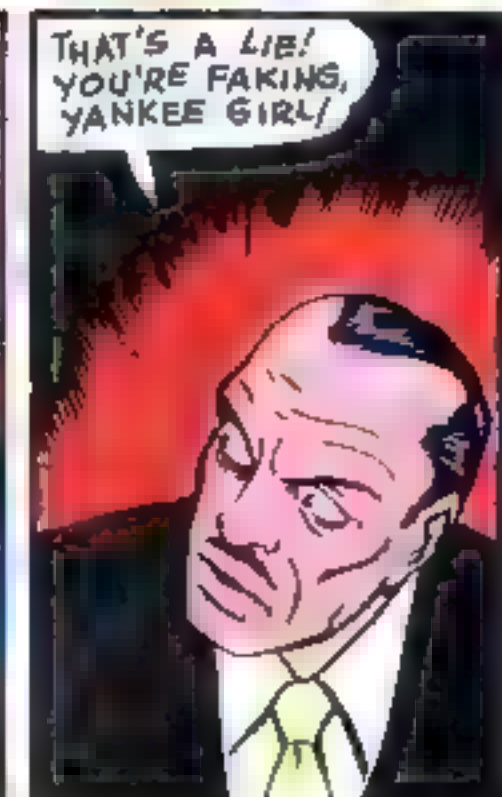
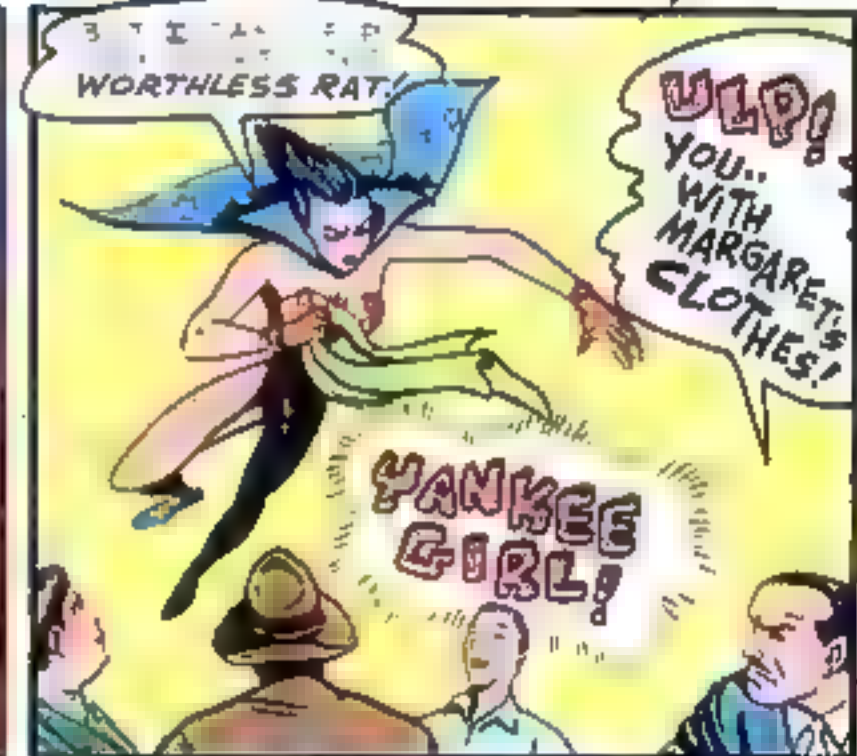
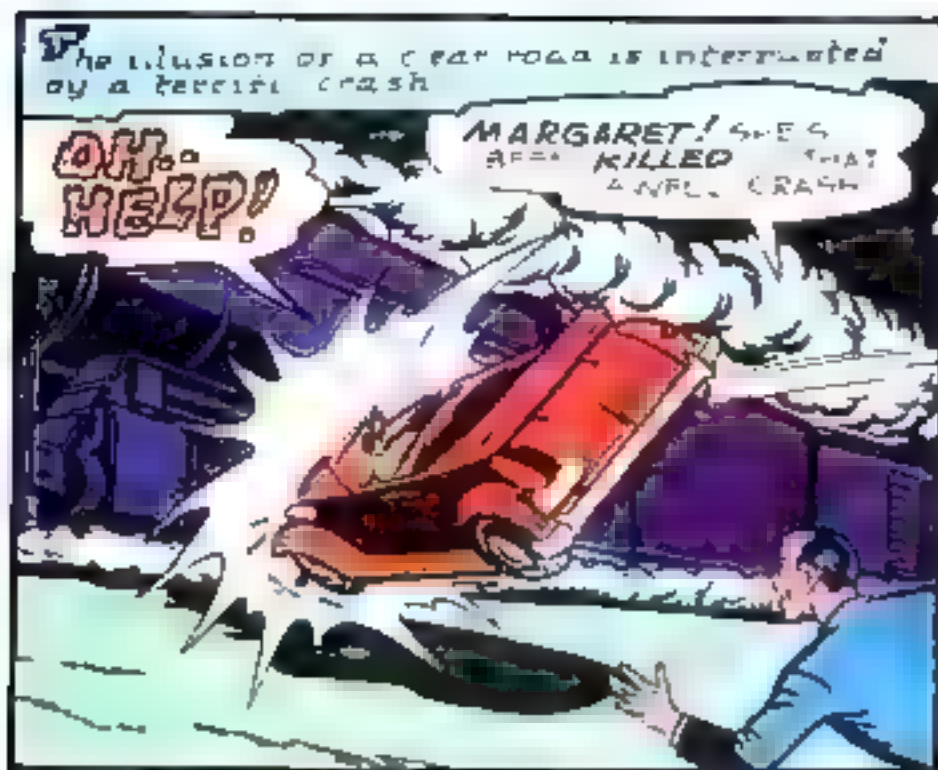






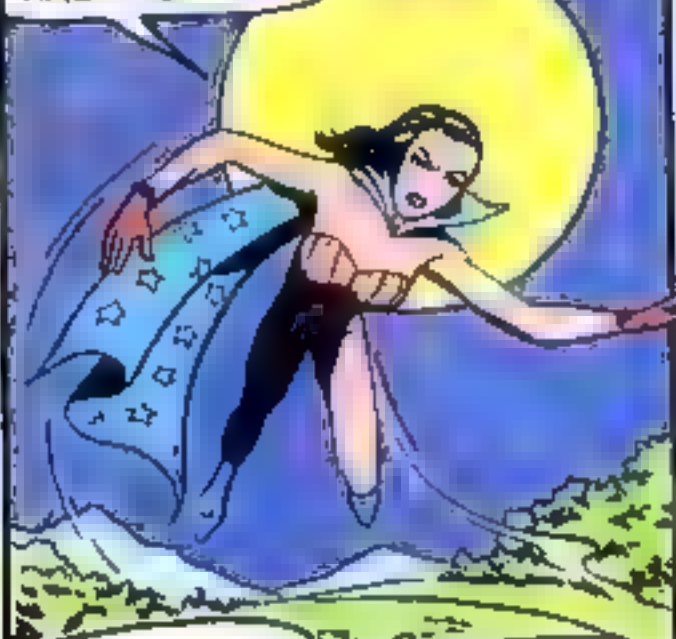




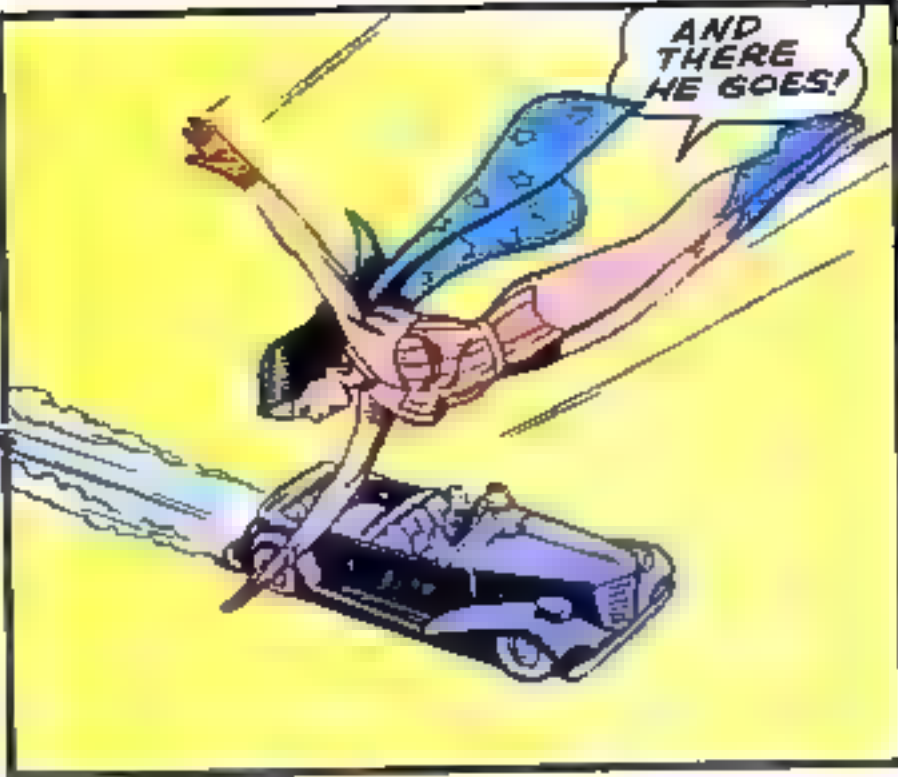




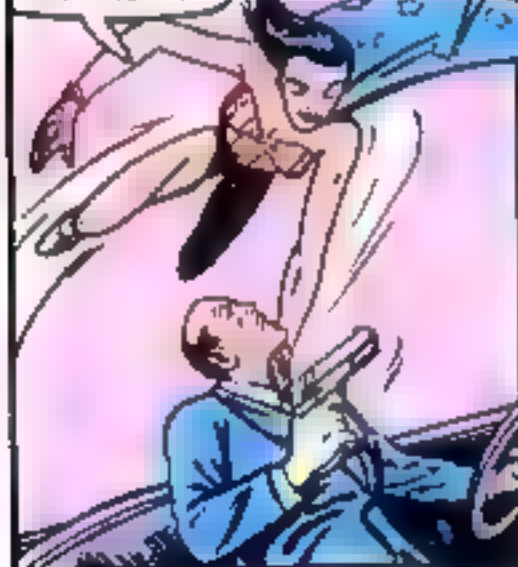
I'VE GOT TO GET AWAY FROM THE ILLUSION HE HAS CREATED -



AND THERE HE GOES!



YOUR DAYS OF FOISTING YOUR EYE MAGIC ON INNOCENT PEOPLE ARE ABOUT DONE, LES--YOU SHOULD HAVE STAYED IN INDIA--



THERE WILL BE NO ILLUSION ABOUT THIS BULLET--

NOR WILL YOU HAVE ILLUSIONS ABOUT YANKEE GIRL!



YOU WON'T GET ME! YOU WON'T GET ME!



ANGK-H-HH

THE MAGIC LES WORTH LEARNED IN INDIA HAS FINALLY CAUGHT UP WITH HIM!



COREY, DARLING HAVE YOU MISSED ME?

LAUREN, LET ME SAY I HAVE! DID YOU HEAR THE NEWS ABOUT LES WORTH? AND CHERYL? AND SOME OTHER WOMAN - A MARGARET LAMB? AND YANKEE GIRL?





# THOSE FABULOUS FEMALES OF THE FIGHTING 40'S!

BY  
BILL BLACK  
WITH  
RAYMOND MILLER

With this issue of GGAG we spotlight a few of the costumed heroines of the 1940's that fall into the "good girl art" category. AC comics is reviving some of these beauties in FEMFORCE and other titles. Original Golden Age stories will appear in this and future

Who is the number one ranking GGA costumed heroine? Well, ye Editor must cast his vote for BLACK CAT, the *original* black cat that appeared in Harvey Comics of the 1940's and 1950's.

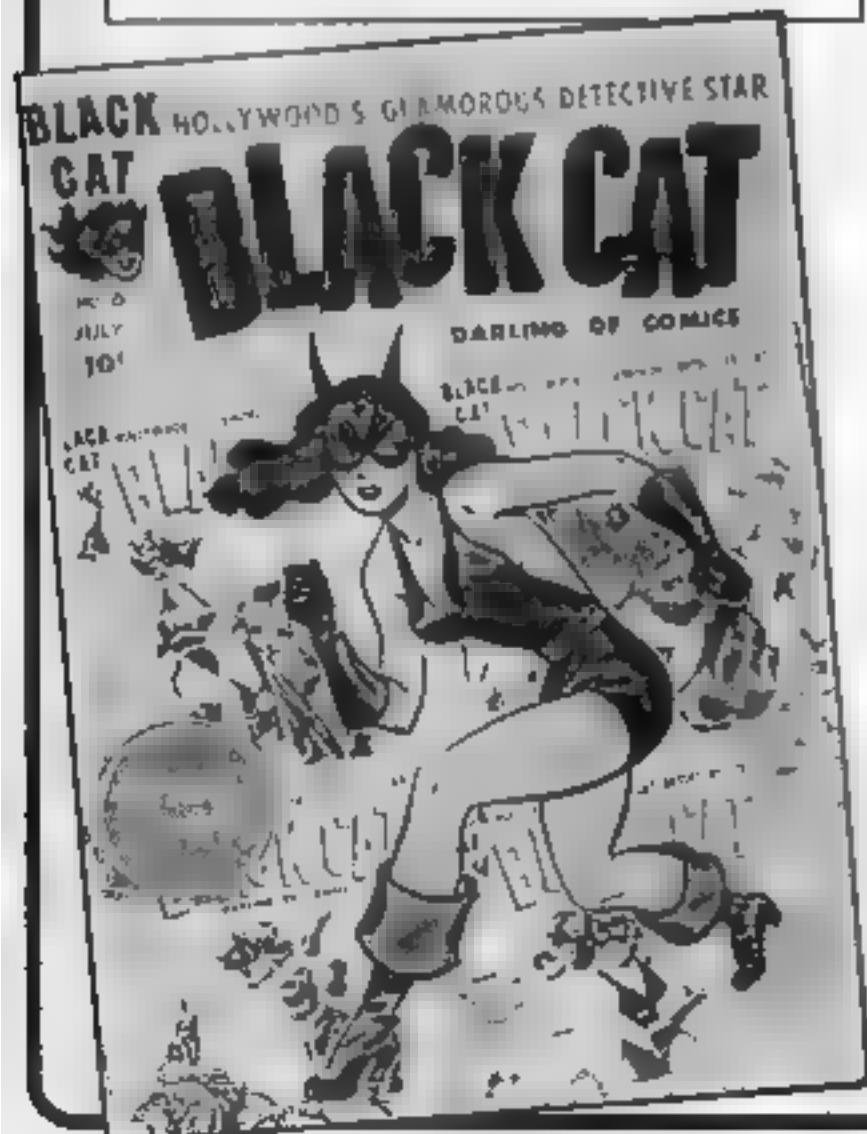
The rightful owner of the title "The Darling of the Comics" made her debut in the first issue of POCKET COMICS, dated August, 1941. This story was reprinted in its entirety in SPEED COMICS No.17, April, 1942.

Linda Turner, Hollywood movie star and America's sweetheart, was bored with her make-believe life. She had suspected that her director, Garboil, was in secret a Nazi agent. Linda decided to investigate her suspicions and add some thrills to her life at the same time. She designed a sleek, black costume and became... THE BLACK CAT! It was also in this origin story that Linda met the man in her life, reporter Rick Horne. Even though Garboil started the BLACK CAT on her crime-fighting career, it wasn't until SPEED COMICS No.24 that he was finally exposed.

The BLACK CAT stories were blessed with several good features. One was that she wore a very revealing costume and another was that the strip was very well illustrated. Artist Al Gabriele worked on the series in 1941, Pierce Rice and Arthur Cazenove in 1942 (in most SPEED issues thru No. 26), and Bob Powell (SPEED No.27). In 1944-45 it was Joe Kubert that brought our heroine to life. But the best known artist on the strip was Lee Elias who illustrated most of the stories from 1946 thru 1951.

The way Elias drew her she became a living doll. I always believed he drew her to resemble real life Hollywood star Susan Hayward. The art was of the "Caniff" style with very realistic settings, solid black areas, square jawed men and beautiful women.

In 1946, BLACK CAT was awarded her own comic magazine. She was one of Harvey Comics' leading features (along with GREEN HORNET) and appeared in POCKET COM-





Featuring **THE BLACK TERROR**, Nemesis of Crime

# EXCITING

JAN. No. 53

COMICS

10¢

IN THIS ISSUE  
**MISS MASQUE**  
SCOURGE  
OF THE  
UNDERWORLD

Seelye & Seltzer







ICS1-4, SPEED COMICS 17-38, 40, 44, ALL NEW COMICS 8 and 9, BLACK CAT 1-29, BLACK CAT WESTERN 54-56 and others, including 3 Harvey Grants published in 1965 (BLACK CAT 63-65, which reprinted stories from the BLACK CAT comics series. Also of interest to note is that the reprint stories were retouched to conform to the Comics Code).

Today, Recollections Comics is re-printing BLACK CAT from the original art and have included the very first story and art representative of most of the artists. If you haven't seen this series, request it at your comic shop.

If a popular vote was cast I'm sure PHANTOM LADY, the Fox Comics version, would be elected the "hottest" of the Golden Age GGA babes. This sexy crime-fighter actually had two completely different careers in the comics. Her first call to action began in the first issue of Quality Comics POLICE COMICS dated August, 1941 (first appearing during the same month as BLACK CAT!). The PHANTOM LADY was really Sandra Knight, daughter of Senator Knight. Her adventures were drawn by Arthur Petty thru POLICE No.13. Numbers 14-16 could have been drawn by Joe Kubert (?). Issues 17-21 were drawn by Frank M. Barth and issues 22-23 were by Rudy Palais. Her last appearance was in POLICE COMICS No.23, October 1943.

During this time period, her costume consisted of a yellow torso, a red belt, green cape and boots. Sometimes she wore a black eye mask. Not being super-powered, her only weapon was the mysterious Black Light. This light cast a beam of intense blackness that blinded her adversaries. Even though she rarely wore a mask, nobody guessed her true identity, not even her father or boy friend, Don Bordon. Although well illustrated, this Quality series does not rank high as a GGA feature.

However, after Quality cancelled the series, Victor Fox bought PHANTOM LADY for his own comic book publishing company. This time around PL was a real sex bomb and a runaway hit for Fox. Her first issue, numbered 13, was illustrated by MATT BAKER, the king of the good girl artists. Now the PHANTOM LADY's costume was blue with a red cape (sometimes with a hood) and high heel shoes. She wore no mask at all. Her new costume design was very revealing... the "V" neckline plunged all the way to the waist. For a complete index on PL, refer to GGAQ No.2.





Art by Syd Shores © Timely Comics



Art by Syd Shores © Timely Comics

Over at Timely Comics (now Marvel Comics), their top heroine early was **THE BLONDE PHANTOM** beautifully illustrated by Timely Art Director Syd Shores. Most famous in the 1940's for his work on the **CAPTAIN AMERICA** feature, Syd proved he was equally adept at drawing the female form. She first appeared in **ALL SELECT COMICS** No. 11, Fall 1945. With issue twelve the book was retitled **BLONDE PHANTOM** and in three issues 22 (March, 1949). Louise Grant was her alter ego. BP proved so popular that she also appeared in the line's most popular title **MARVEL MYSTERY COMICS**, along with the big guns, **THE SUB-MARINER**, **HUMAN TORCH** and **CAPTAIN AMERICA**. She was also a back-up feature in **BLACKSTONE**, **SUB-MARINER**, **NAMORA** and **SUN GIRL**.

Today comics creator John Byrne has brought this character back in the pages of his **SHE-HULK** title. "Weezy" has been the side kick and confidant of the jolly green giantess.

Another fabulous female from this comics group was **NAMORA**, girl cousin to the fabulous Prince Namor, the **SUB-MARINER**. She co-starred in Subby's own book during the latter years of the decade and starred in three issues of her own title.

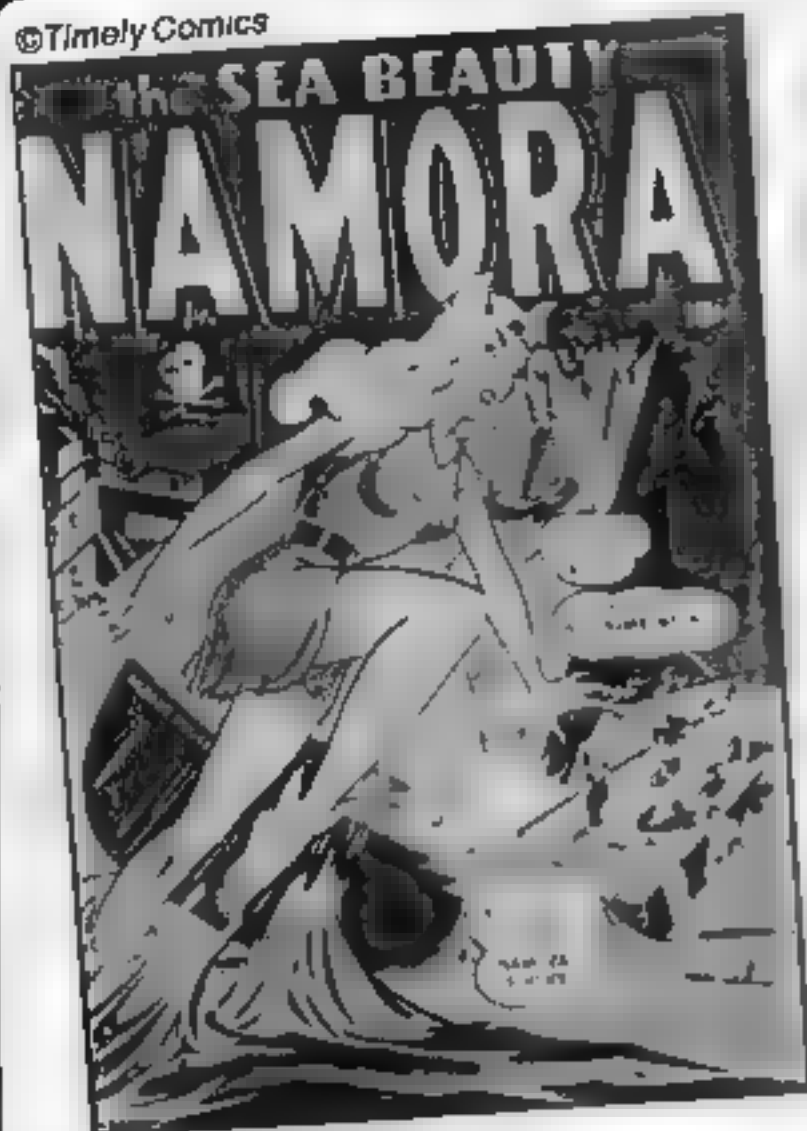
By the late 1940's, boy sidekicks were replaced by the then more popular female assistants. Thus **CAPTAIN AMERICA's** **BUCKY** was retired and **GOLDEN GIRL** became Cap's new side. The same thing happened to **THE HUMAN TORCH** with **TORO** replaced by **SUN GIRL**. **SUN GIRL** was popular enough to star in 3 issues of her own title. Another well-timed super heroine at Timely was **MISS AMERICA** who was featured in nearly 40 issues of **MARVEL MYSTERY** and 4 editions of her own title.

A late bloomer at Timely/Marvel/Alias was **VENUS**, literally the Goddess of Love who came to Earth to find romance then, in later issues brilliantly written and illustrated by Bill Everett, bizarre mysteries of the first order.

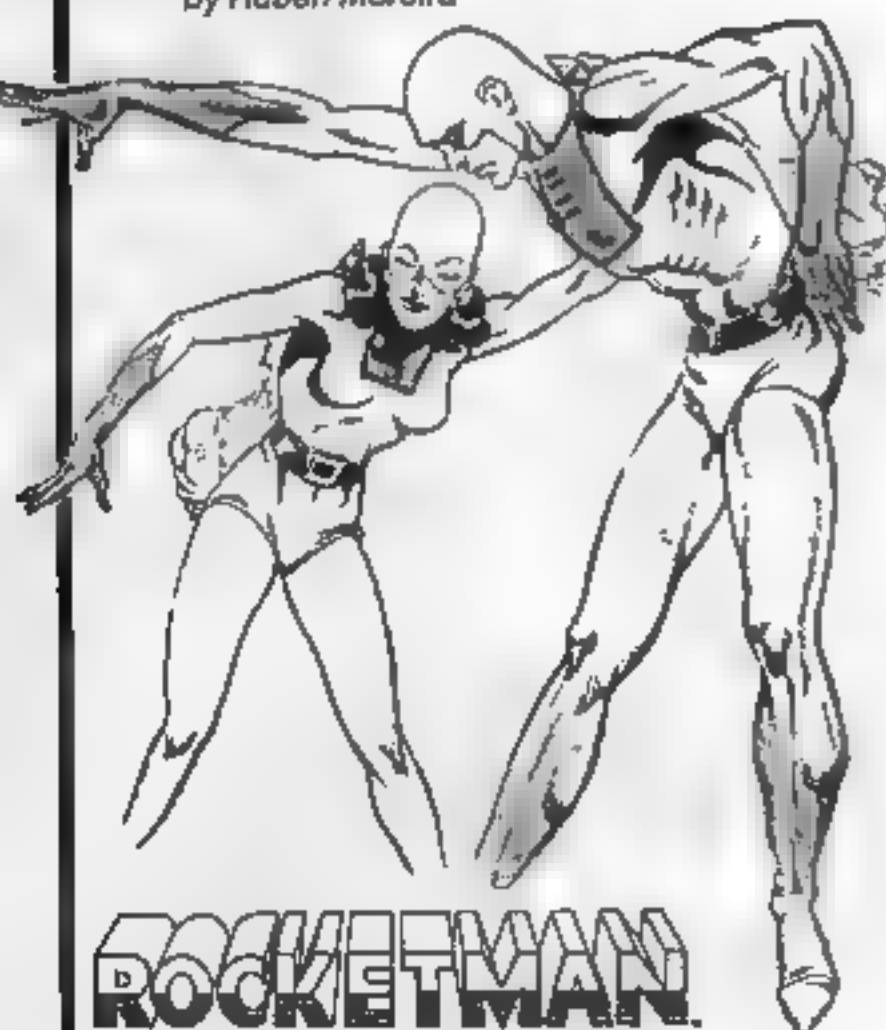
Another of my very favorites of the 1940's heroines is **ROCKETGIRL**, who had to share the spotlight with her partner **ROCKETMAN**. **ROCKETMAN** was young scientist Cal Martin and **ROCKETGIRL** was Doris Dalton. They had identical, completely skin-tight costumes consisting of orange body suits and red coat. Even though **ROCKETGIRL's** outfit covered her entire body, it was quite revealing.



©Timely Comics



*Rocketgirl and Rocketman  
by Ruben Moreira*



in that it appeared that she was wearing no costume at all! The two had the power to fly thanks to Cal's amazing invention... miniature rocket packs... which were strapped across their backs. The early art on the strip came from the Charles Sultan art shop for Harry "A" Chesler's Dynamic Publications. ROCKETGIRL appeared with ROCKETMAN in SCOOP COMICS No.1 (Nov, 1941)-2, PUNCH COMICS 9-11, and 13-20, RED SEAL COMICS No.22 and Harvey's (?) HELLO PAL No.1, Jan, 1943. The outstanding artist on the series was Ruben Moreira. Ralph Mayo also illustrated some stories.

In 1953, St. John Publishing Co. issued two complete books of ROCKETMAN/ROCKETGIRL stories. St. John repackaged the concept and changed ROCKETMAN's name to ZIP-JET. His alter ego became "Tech" Carson. ZIP-JET No.1 & 2 feature both Sultan and Ruben's art and are highly collectable. In this series, ROCKETGIRL's name was Pat and the high flying duo dispensed with secret identities all together. Their outfits were the now colored in the more appealing bright yellow and red as you can see on the cover to AC ANNUAL No.3, out next month.

Several years ago, AC Comics revived these characters as ROCKETMAN and JET-GIRL. Since I first discovered them as ZIP-JET, I decided to keep them in their St. John identities. Now they are Mr. and Mrs. "Tech" Carson and are a solid part of the AC Universe. Later this year they will appear in their own book and have already starred in a pull-out mini comic that was in FEMFORCE No.43.

Another Golden-Age heroine that has been revived by AC COMICS is MISS MASQUE. MISS MASQUE fought crime for the Nedor/Standard Comics Group thru the pages of EXCITING COMICS (No.s 51-54, Sept. 1946), AMERICA'S BEST (No.s 23-31), FIGHTING YANK (22,24) and BLACK TERROR (21)

She was cover-featured by GGA illustrator Alex Schomburg on many of the above covers. Unfortunately, the interior art on this feature fell far short of the beautiful cover renderings. In fact, the identity of most MISS MASQUE artists is not known. Ralph Mayo was Art Director for the company and did some splash pages and re-touched several faces here and there, but the bulk of the art was left to lesser hands. One assistant artist whose work is evident in several panels is



10¢ *America's*  
**BEST**  
COMICS

NO. 30



Top-Miss Masque by Schomburg  
Center-by Frazetta?  
Bottom-by Ayers and Heike

a young FRANK FRAZETTA! Besides Frazetta, there were several artists at Nedor at that time who would have done a bang-up job on MISS MASQUE, notably Arty Saff, Al Hartley and Ruben Moreira. As far as we can determine, they never drew the feature. More's the pity.

MISS MASQUE has been appearing in our FEMFORCE title for some time. She co-starred in No.45 as illustrated by Dick Ayers and Mark Heike. Dick also drew her in the FF PIN-UP PORTFOLIO, VOL 4. Perhaps we can get around to launching her in her own title as well.

Another favorite heroine is DOLL GIRL, the diminutive companion to DOLL MAN. Darrel Dane taught his girl friend Marth Roberts the secret of his molecular compression and she became the second human being to become a 6 inch high crimebuster for the Quality line of comics. DOLL MAN was consistently one of the finest illustrated features in the Golden Age of comics. Unfortunately, the Quality editors didn't get around to creating DOLL GIRL until the 1950's after the best of the artists had departed the feature.

YANKEE GIRL is enjoying a better career today at AC COMICS than she did with the Chesler group in the 1940's. Back then she only made 2 appearances (in DYNAMIC COMICS 23 and 7) as the alter ego of Lauren Mason. The DYNAMIC COMICS appearance is reprinted this issue. KITTY KELLY, another YANKEE GIRL, appeared in RED SEAL COMICS (No.17) and CAPTAIN FLIGHT COMICS (8,9). We really like YANKEE GIRL so you can be sure of seeing more new adventures of this heroine in future AC COMICS.

Looks like we're out of space for this issue. We didn't even touch upon BULLETGIRL, MISS VICTORY, BLACK VENUS, BLACK ANGEL, BLACK CANARY and other heroines of the fabulous Golden Age of comics. No doubt we'll do a follow up article in a forthcoming issue.

**REPRINTS THIS ISSUE:**

YANKEE GIRL from DYNAMIC COMICS, No. 23, 1947 by Ralph Mayo.

MISS MASQUE from AMERICA'S BEST COMICS No.28, 1948, artist unknown.

PHANTOM LADY from ALL TOP COMICS No. 13, 1948, by Matt Baker



# GGAQ LETTERCOL

AC COMICS/Box 1216/Longwood/FL32752

## HELLO READERS

IN OUR LAST GGAQ WE DIDN'T HAVE THE SPACE TO PRINT SOME LETTERS OF COMMENT ON THE SUMMER ISSUE WITH "TOO TALL TARA", SO WE'RE GOING TO DO THAT THIS TIME

Lee Donaldson  
340 Channing Way #153  
San Rafael, CA 94903

Dear Editor

Like Drake Letcher, whose letter appeared in FemForce #41, I am a big fan of giant women. I was sorry to hear that the Good Girl Art Quarterly appearance of Tara the Giantess didn't make a bigger splash; I know I had a very hard time finding it. I had been looking for it for months in stores all over the San Francisco Bay Area, which is a pretty good place for comics. A factor you might consider is that there was no giantess on the cover; the cover blurb conveys the idea, but as the saying goes, a picture is worth a thousand words. This may be the first time in the history of comics a giant woman is the star of a story but isn't on the cover; many times, a character is drawn larger than others on the cover only to show how important they are in the story.

Which brings me to my next point, the relative size of characters. I bring this point up mainly to remind you to be careful of these considerations when portraying Tara as a giantess. Given how long you make women's legs in these drawings - and I'm certainly not complaining about that - a six foot tall man should barely come up to Tara's hips in her current size, which would be like an adult in a class of pre-schoolers. Also, using different angles, like normal sized people staring up at her or her looking way down at them was used very effectively when Tara was Garganta's size in the GGAQ story. I hope you keep using that technique at her new size.

I want to say in closing that with the addition of Queen Size Tara to FemForce I have become a regular purchaser of the

title and any other magazine which will feature her. Think big, gentlemen, a lot of fans go for BIG WOMEN in a BIG WAY. Grr-gantuaas drawn dramatically are what I crave. Keep up the good work.

Steve Richards  
RR #3 Box 55  
Jersey Shore, PA 17740

AC Comics

Just read your summer issue of GGAQ. Great. Fantastic! I really hope that Tara's giant experience is not a one shot deal. I think that it is an original idea that has a LOT of potential. It could be interesting if her "growing" ability is not controllable and could happen any time or anywhere. Also, maybe she could be taken advantage of again like in GGAQ Example...using her as a focal subject of some "producers" to make a movie (ATTACK OF THE FIFTY FOOT WOMAN remake. ETC.) only their real intention is using her power to gain wealth. OR, maybe the Garganta formula falls into some other hands-Stella Stargaze, Lady Luger, etc. or maybe Garganta returns and we have a clash of giant, beautiful women in downtown Orlando. Anyway, the point is I hope that the giant woman theme is PERMANENT in the FEMFORCE and not a one-shot. Thanks for a very good (but TOO SHORT) story. Mr. Gorb's art was tops. I hope there are future "growing" Tara stories or Garganta "returns" type plots coming.

Also your stories in FEMFORCE concerning She-Cat are great. Please keep up the good work. Your #1 in my book collecting. Thanks

Dear Lee and Steve,

Guess your two are happy guys as there have been further stories on your favorite theme. (Steve's letter makes us wonder if he has listening devices in our walls.)

Sales for GGAQ and FEMFORCE remain the same. Lee. We'd like to make a bigger splash and see "giant" growth, but we're told status quo is wonderful in today's glutted market. Maybe

you're right Lee, a giant Tara on the cover might have caused some giant sales growth. Why didn't we think of that?

And about the relative size thing, Lee. It is difficult to keep the size ratios correct. We try to watch it, but do slip up from time to time.

Jeff Gelb  
Radio and Records  
1930 Century Park West  
Los Angeles, CA 90067

■ ■ ■

Just a quick note to thank you for your ongoing Golden Age reprint series of books. The PLANET reprint book is especially lovely (great art, nostalgic stories...just like being a kid again). And of course, I appreciate the GOOD GIRL ART QUARTERLY, which is always a treat for the eyes.

Thanks again...in case you're wondering if anyone still cares about comics! Golden Age in these Marvel-ous days, you can rest assured I do!

Dear Jeff,

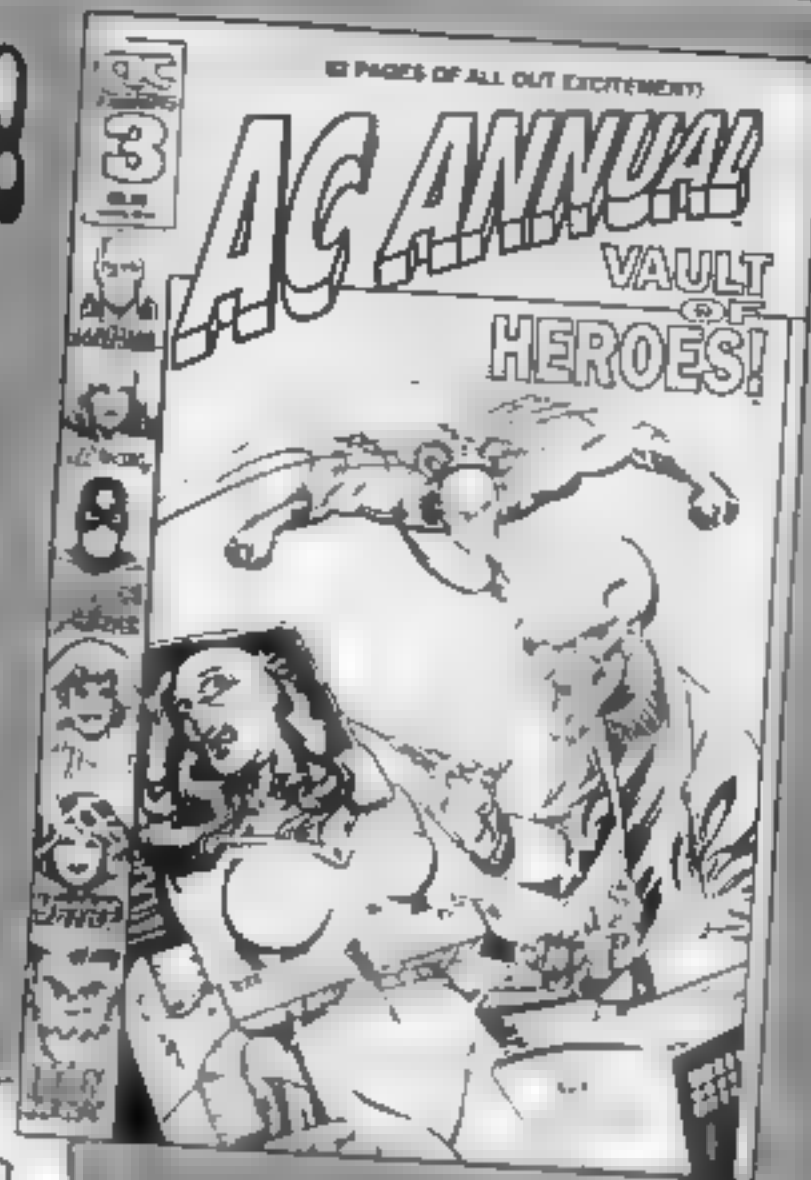
Great to hear from you regarding our reprints. (For you readers who may not know about the PLANET re-print Jeff refers to, THRILLING PLANET TALES, is a square bound 68 page volume in color and black & white. It's available back issue for \$9.95. GGAQ readers might also appreciate our JUNGLE GIRLS title). We hope you DO keep reading and pass the word to others.



TARA



YOU ASKED FOR IT!



NEXT  
ISSUE!





# SKY GIRL

BY  
BILL  
GIBSON

HEY! WHAT GIVES? A GUY  
AFTER GINGE - AFTER ALL  
THESE YEARS? WE-ELL,  
THE MORNING MAIL FROM HER  
HOMETOWN SAID HE'S ON HIS  
WAY AND!

(SHHH!) DON'T  
TELL - PUL-LEEESE!  
HE'LL FIND ME SURE,  
AND...

GINGER  
MAGUIRE -  
MISS GINGER  
MAGUIRE! YOU  
HAVE A VISITOR  
MR J WELLINGTON  
WHIFFINGPOOF!

J. WELLINGTON  
WHIFFINGPOOF FROM  
WHISTLESTOP HIGH!  
THE MAN SHORTAGE  
MAY BE TOUGH - BUT  
IT'S NOT THAT TOUGH!

Art by MATT BAKER



YES, MA'M, I'M J. WELLINGTON WHIFFINGPOOF!

OH, IT'S ALL SO THRILLING, I MEAN REALLY! TO THINK YOU CAPTURED A RARE BUTTERFLY, HOLLYWOOD SAW YOUR PICTURE, AND YOU'RE GOING INTO THE MOVIES!

IF WE'RE GONNA SNATCH THE DAUGHTER OF DIS AIRLINE'S OWNER, LENNIE TURN ME PERSONAL CHARM ON HER, AND DEN.

AND THEN WE CHASE HER TO THE NORTH POLE NUN HANDSOME? PIPE DOWN YER MAKIN' ME JITTERY!

BOSS ..

OOOF! WHAT TH AWRIGHT, SISTER - DS IS IT!

AW, BOSS, YER ALWAYS JITTERY WHEN DE HEAT'S ON, AND -

GAMES DON'T PLAY GAGS ON MURDEROUS MANNIE WHEN HE'S ON DE LAM!

BUT, PLEASE - I'M ON THE (ER) LAM, TOO! LOOK - THIS PICTURE.

IT'S J. WELLINGTON WHIFFINGPOOF! HE'S - WELL - HE HAD A CRUSH ON ME ..

HE USED TO CARRY MY BOOKS AND ME - HE CHASES BUTTERFLIES!

KIN YUN IMAGINE ANYBODY LOOKIN' LIKE GAT? I DON'T BLAME YUN, SIS - BUT FIND ANUDDER, NIBOUT, SEE?





Where.

FATHER, PLEASE- I MEAN REALLY. JUST BECAUSE YOU OWN THIS AIRLINE AND HAVE SIMPLY SCADS OF MONEY, IS NO REASON THAT-

WE'RE HEADING IN, MR PEMBROKE



EEK! NO RUN INTENDED- I AM- LOOK OUT!



GINGE! GINGER MAGJIRE!

YOU KNOW ME? THEN YOU MUST- YOU CAN'T BE J. WELLINGTON WHIFFINGPOOF?

OF COURSE GINGE, I'M ON MY WAY TO HOLLYWOOD BUT ARE YOU GOING TO A MASQUERADE?

OOOH HE- HE'LL FIND OUT I'M ONLY A WAITRESS AND THEN HE- HE'LL.



THANK YOU NOW NASTALTHIA, AS I WAS SAYING - IT JUST ISN'T SAFE FOR YOU TO-



AS BELOW.

J WELLINGTON WILL CERTAINLY NEVER FIND ME HERE - OH, GOLLY- WHY COULDN'T HE BE LIKE THAT RUGGED HUNK OF DREAMSTUFF? I COULD REALLY FALL FOR -



OOOF! TOO LATE! BUT I MEAN WHAT- I MEAN WHO?







WHAT IS IT - HAVE I CHANGED SINCE OUR DAYS AT WHISTLE STOP HIGH?

NOT MUCH - GEE - A DREAMBOAT AND I CAN'T HAVE HIM SAILING WITHOUT ME!

HOW WE GONNA KNOW DE BABE WHOSE OL MAN OWNS DIS AIRLINE?  
PIPE DOWN SO'S I CAN THINK, AND - SAY' LISTEN

GIVE GINGE - WHAT'S WITH THAT WAIT RESS GET UP?

WHY, REALLY, WELLINGTON SINCE I'M LEARN- ING ABOUT AIR- LINES FROM THE GROUND UP WELL I -



DIS CHILLS DE FORTUNE- HUNTER IMAGINE - GIVIN' DE BOSS DAUGHTER A LINE!

QUICK - THE CHLORO- FORM!



WHO ELSE WOULD BE LEARNING THE BUS-NESS FROM THE GROUND UP? IT'S MEMBROKE'S DAUGHTER!

NO ET ICS- POSIN AS A WAITRESS SO WE WOULDN'T SNATCH ER! LET'S GO!



ALL RIGHT NOW - HEAC FOR THAT PLANE!

OH WELLINGTON, YOU'RE SO FORCEFUL I-I-O-O-OH!

I'LL GET TH ENG- NES STARTED! WHAT'S SHE MUMB- LING ABOUT?

SAMP N ABOUT A JERK NAMED WELLINGTON? NUTS I GUESS!





WHILE.

YOUNG MAN, WHAT  
HAPPENED? I'M  
PEMBROKE— THE  
PRESIDENT OF THIS  
LINE!

THEY TOOK  
OUR PERSONAL  
PLANE

I WAS—  
I MEAN  
REALLY—  
MY OWN  
PERSONAL  
PLANE!

NOW—NOW, NASTALTHIA—  
NEVER MIND! HERE COMES  
THE LAW—AS IF THEY  
WERE TRAILING SOMEONE!

WE ARE—  
KIDNAPPERS!  
MURDEROUS  
MANNE AND—

THERE THEY  
GO— THEY  
TOOK MY  
PRIVATE  
PLANE!

ME— MRS. J.  
WELLINGTON  
WHIFFINGPOOF!  
YES, WELLINGTON—  
YES! A THOUSAND  
TIMES, YES!

BOYS KIN YUN  
IMAGINE PEMBROKE  
PAYIN' TO GET A  
DOPEY DAME LIKE  
DIS BACK?

WHAT'S  
THAT?  
YOU'VE  
CHARTERED  
A PLANE  
WELLING-  
TON

SISTER, YOU'RE  
HEADIN' FOR  
TONY CAPRI'S  
HIDEOUT!

SO YOU REALLY  
LOVE ME, WELLING-  
TON? I— YOU!  
YOU!

OH, DARLING. A  
HONEYMOON ON  
THE RIVIERA,  
THE ISLE OF  
CAPRI, AND—



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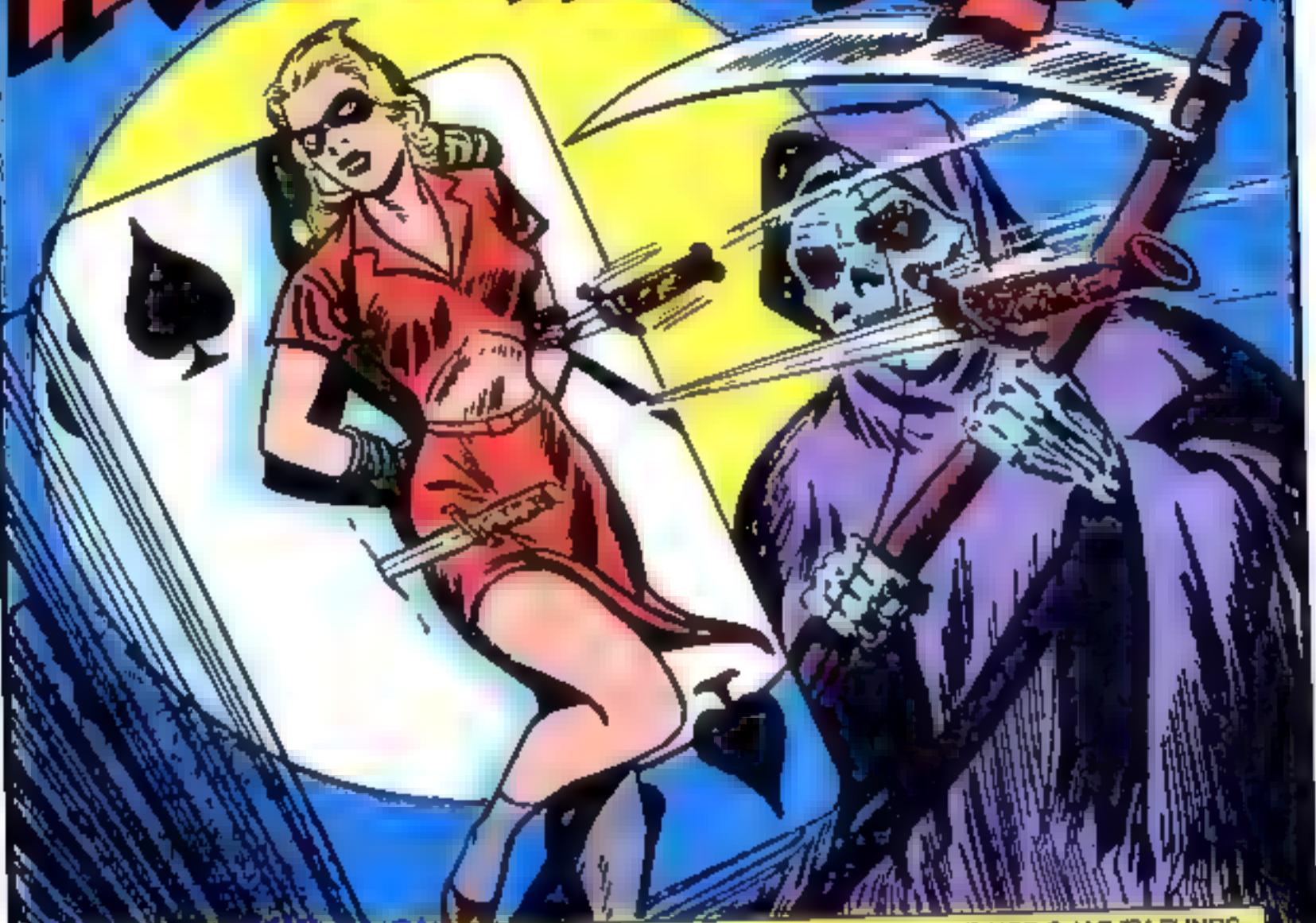
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# MISS MASQUE™

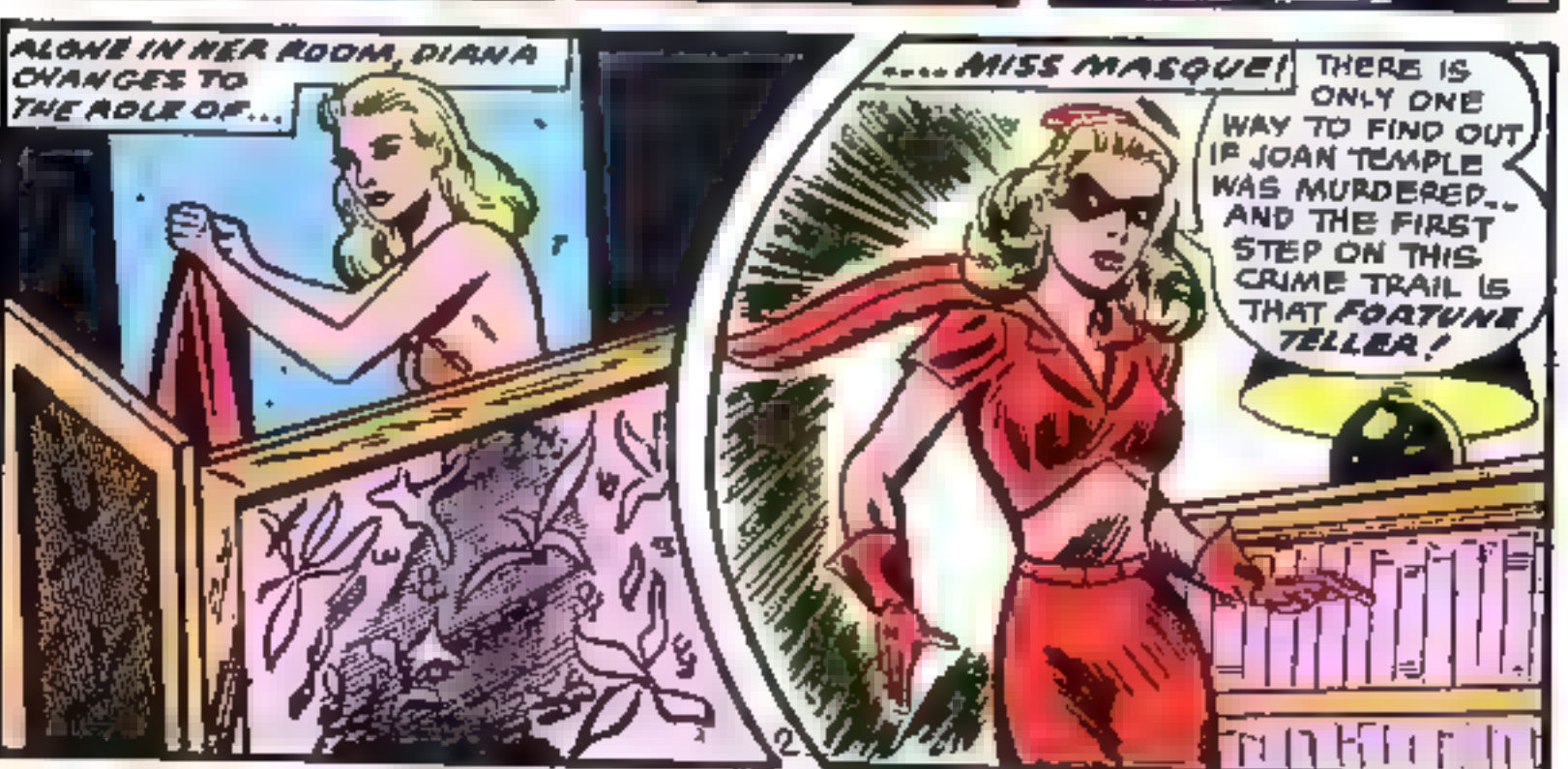
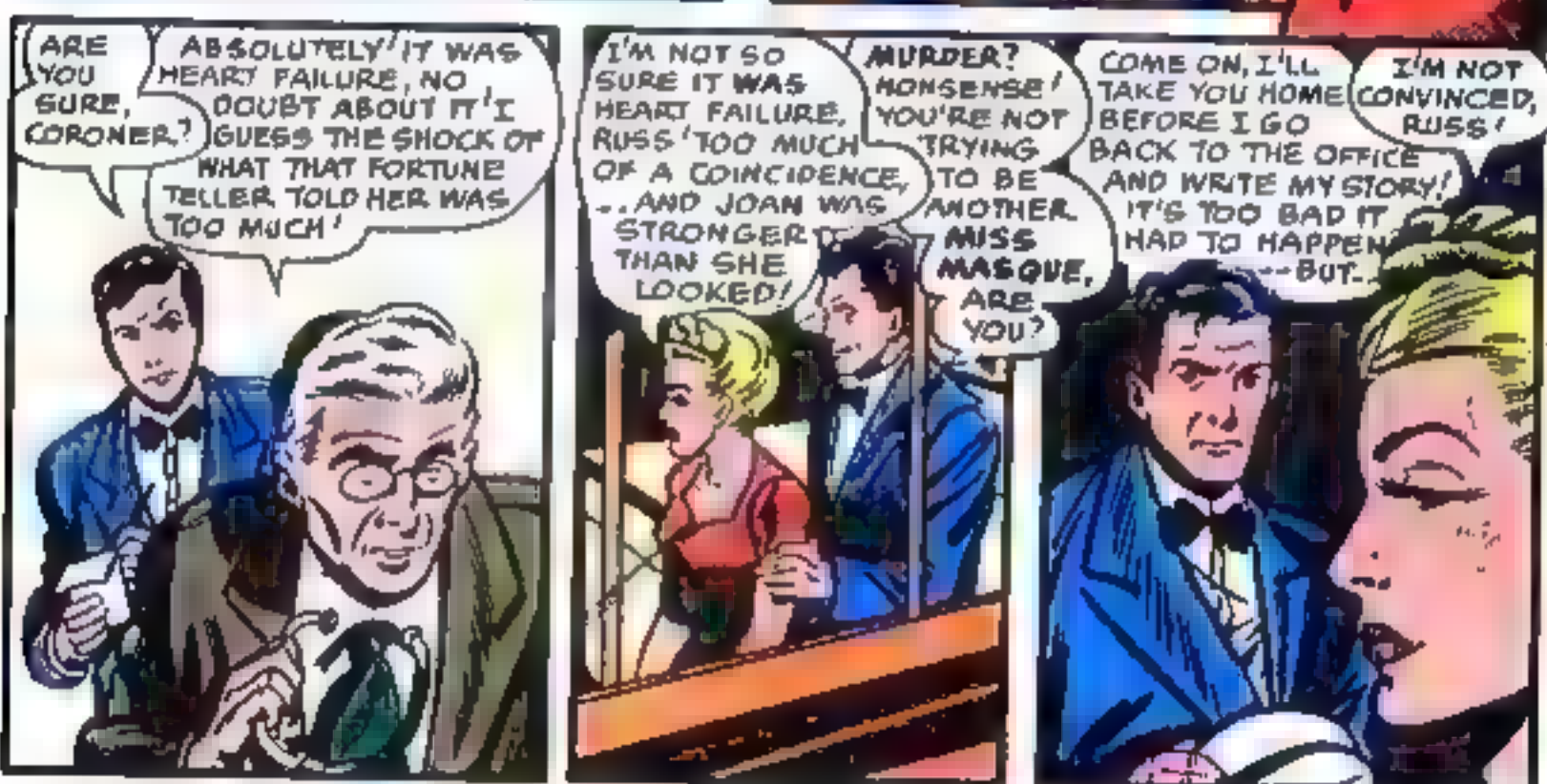
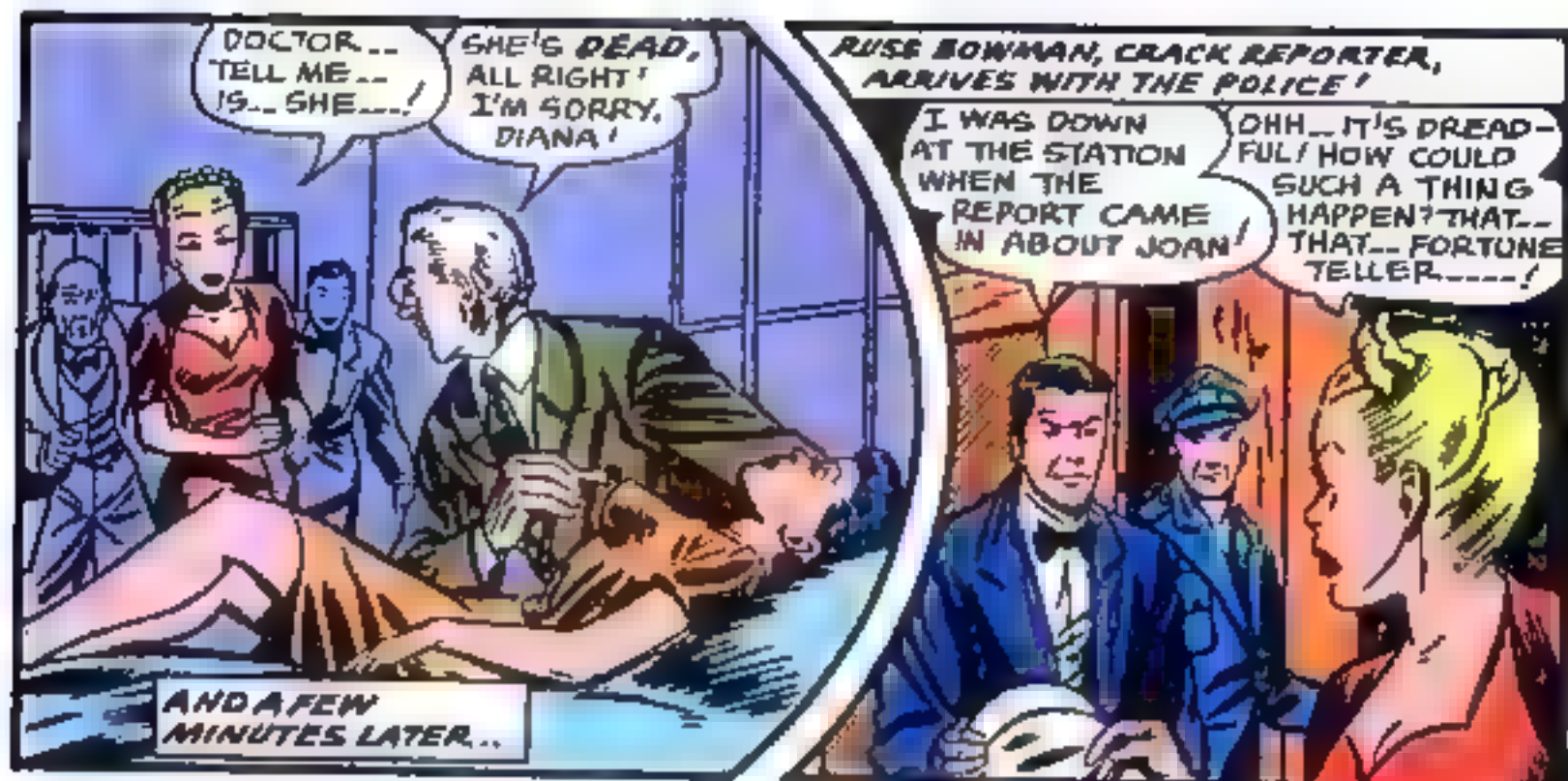


WHEN SOCIETY'S FAVORITE PLAYGIRL, DIANA ADAMS, GAVE A TEA TO RAISE CHARITY FUNDS, SHE HADN'T REALIZED THAT A DREADED SPECTRE HAUNTED HER FR. END, JOAN TEMPLE. ONCE MORE, DIANA ADOPTS THE ROLE OF MISS MASQUE TO DISCOVER WHY "DEATH HOLDS TOP CARDS!"

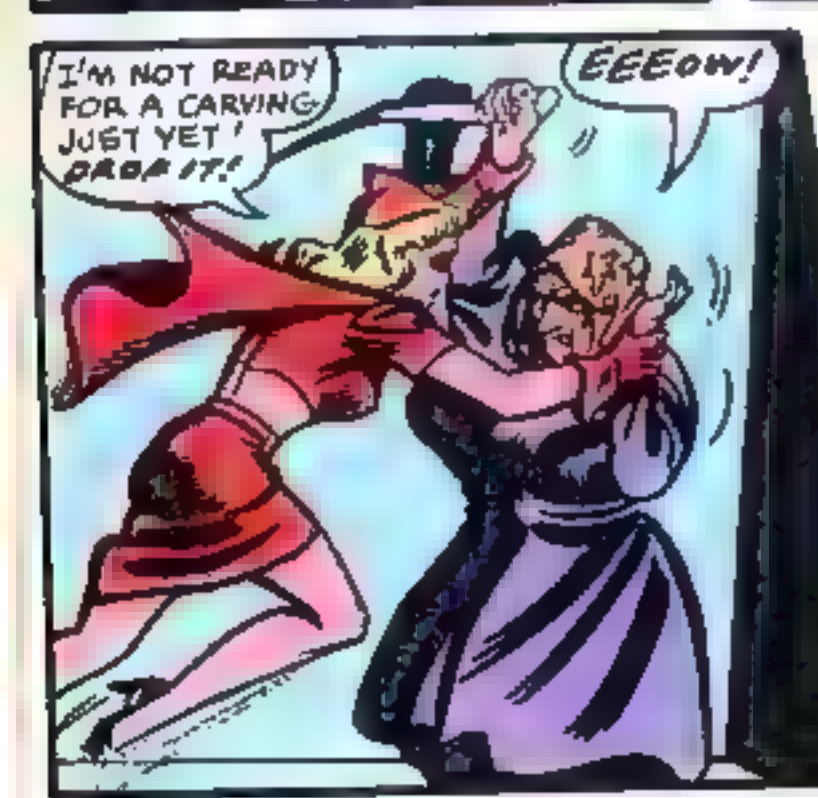
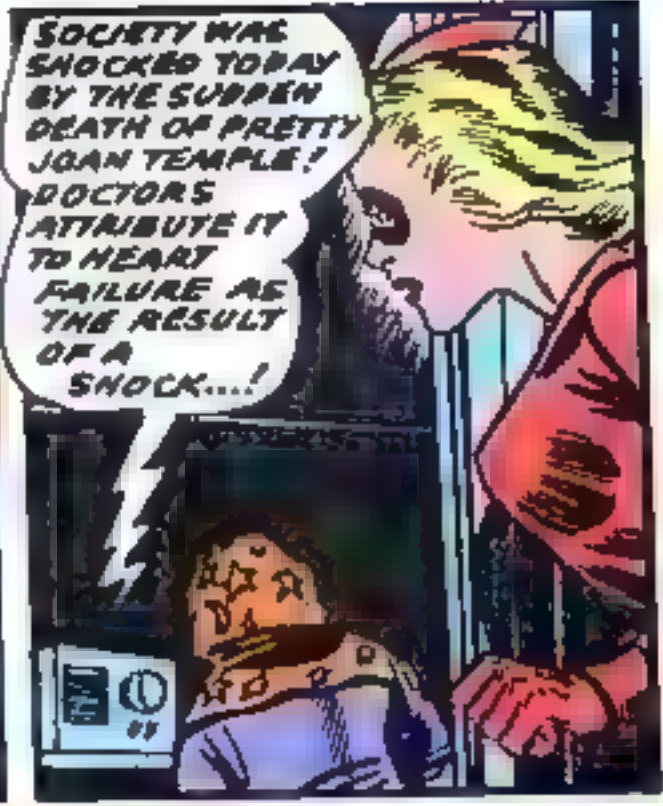


.Artist unknown; Ralph Mayo Art Director





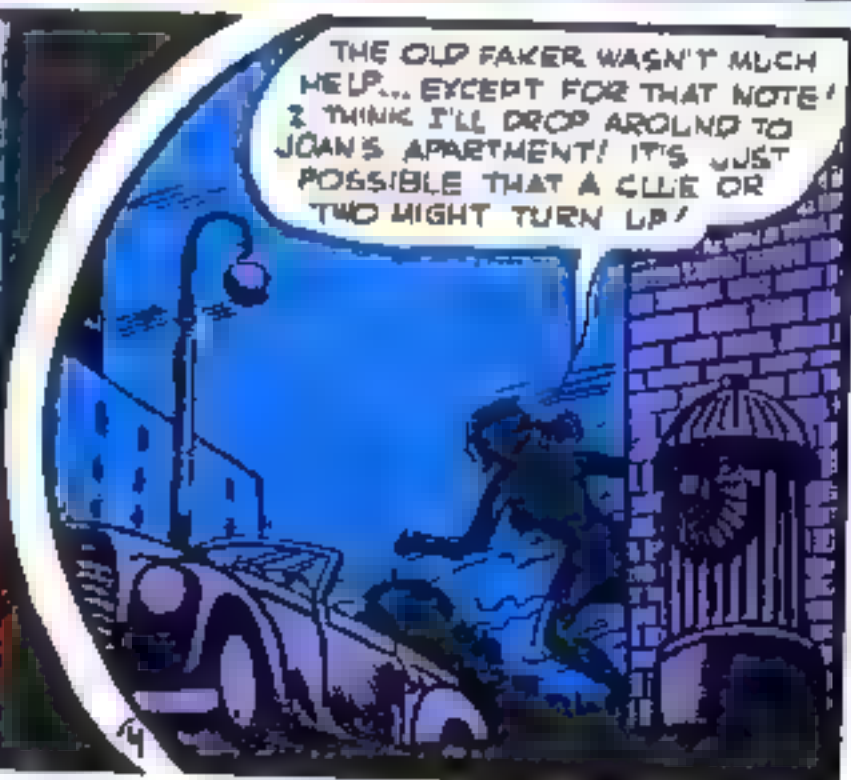
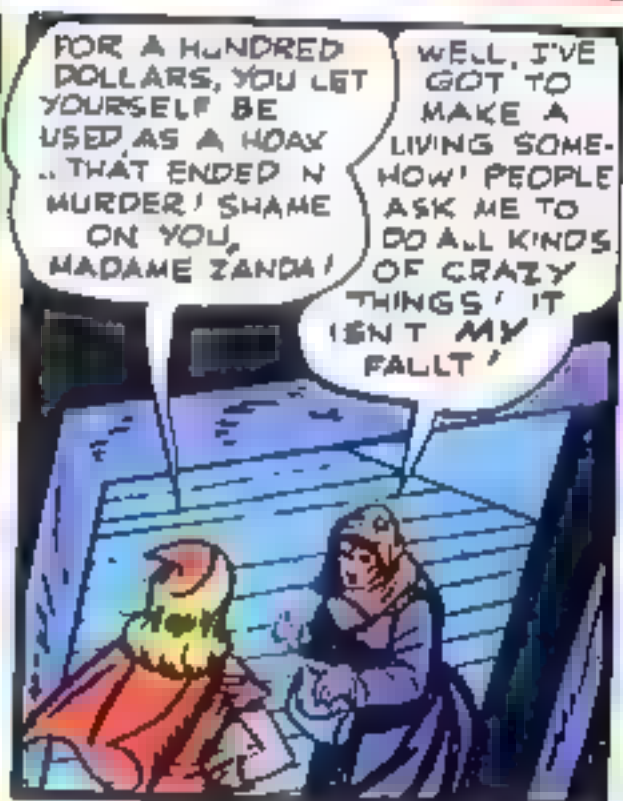






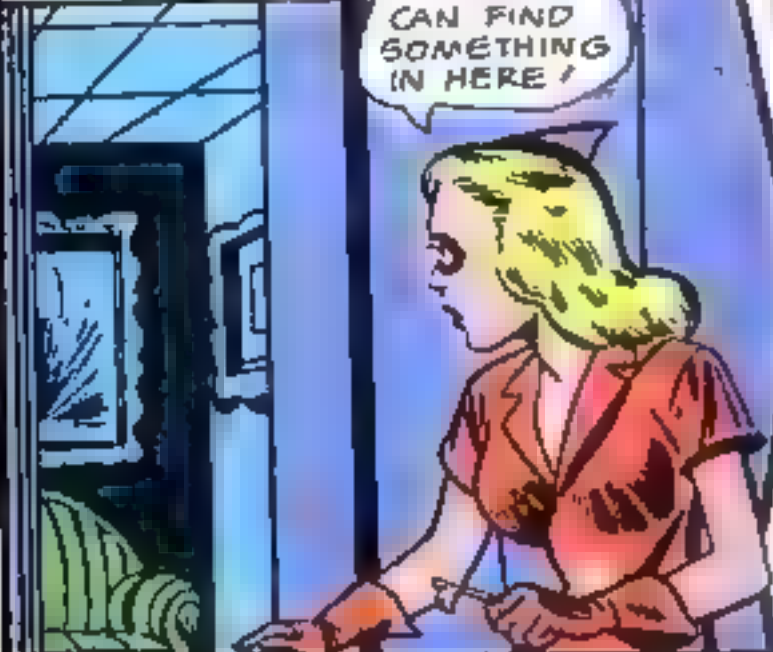


WHAT SOME PEOPLE WON'T DO FOR MONEY!



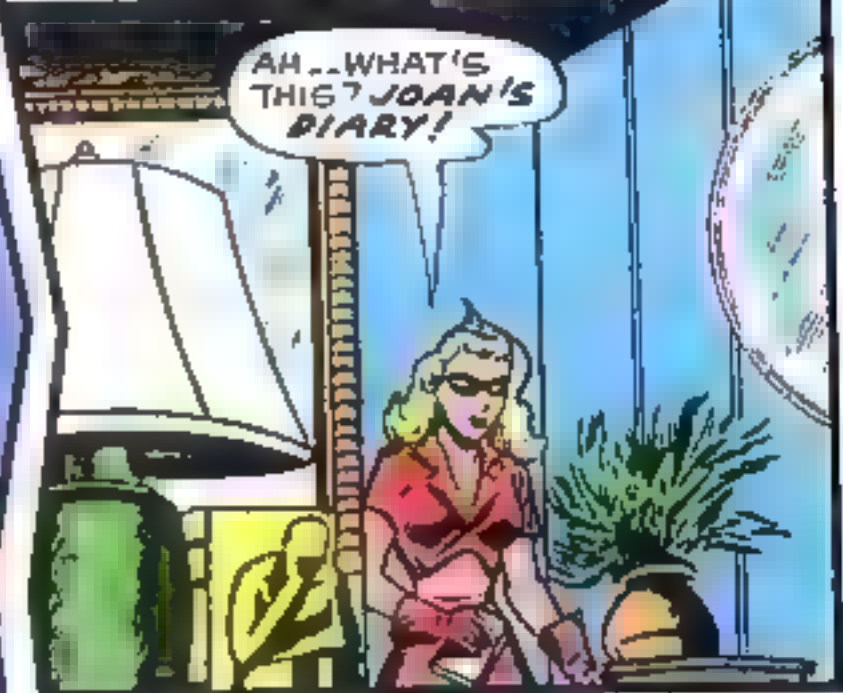


A SKELETON KEY ADMITS MISS MASQUE TO JOAN TEMPLE'S APARTMENT...



MAYBE I CAN FIND SOMETHING IN HERE!

A THOROUGH SEARCH REVEALS NOTHING, UNTIL...

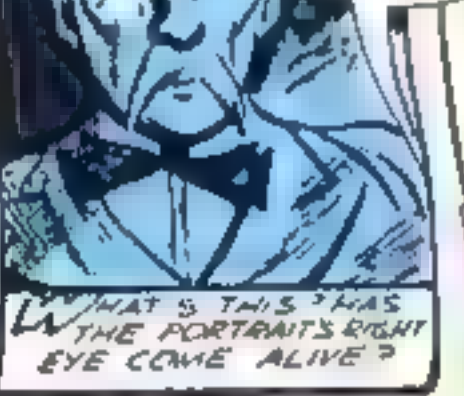


AH...WHAT'S THIS? JOAN'S DIARY!

'DEAR DIARY...I HAD ANOTHER ONE OF THOSE DAYS I COULD NOT BRING MYSELF TO LEAVE THE HOUSE AND ALL DAY LONG I FELT AS IF I WAS BEING WATCHED.'



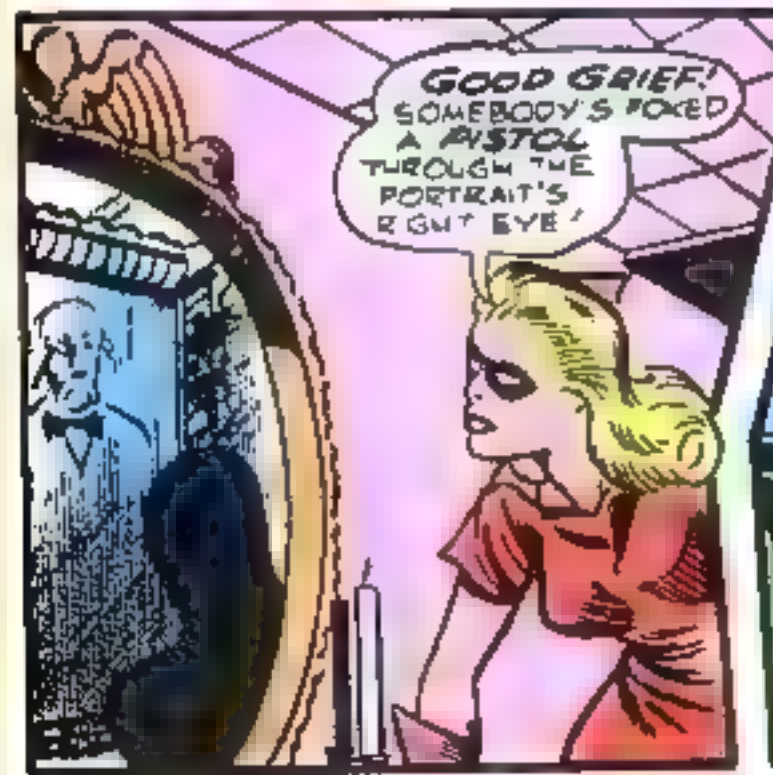
'EDDIE KEEPS PROPPING BY AND HE'S BEEN A GREAT HELP IN KEEPING UP MY MORALE 'I DON'T KNOW WHY I SHOULD FEEL I'M BEING WATCHED IN MY OWN HOME.'



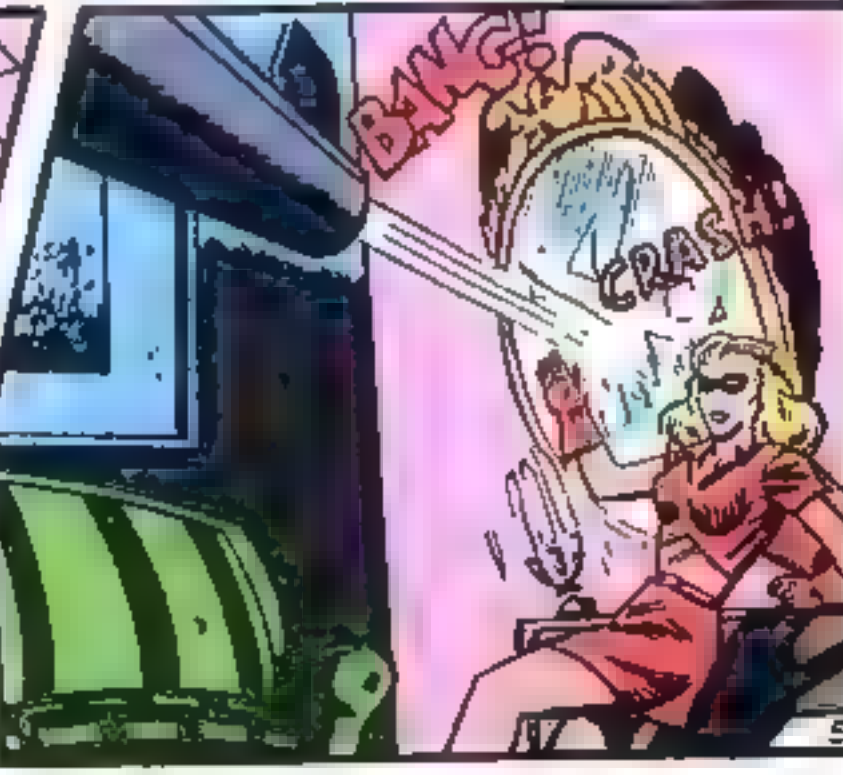
WHAT'S THIS? HAS THE PORTRAIT'S RIGHT EYE COME ALIVE?

SUDDENLY...

'I'VE WANTED TO MOVE SEVERAL TIMES, BUT EDDIE KEEPS TELLING ME IT'S MY NERVES... AND I THINK HE'S RIGHT 'SOMETIMES I THINK I'M GOING MAD...'

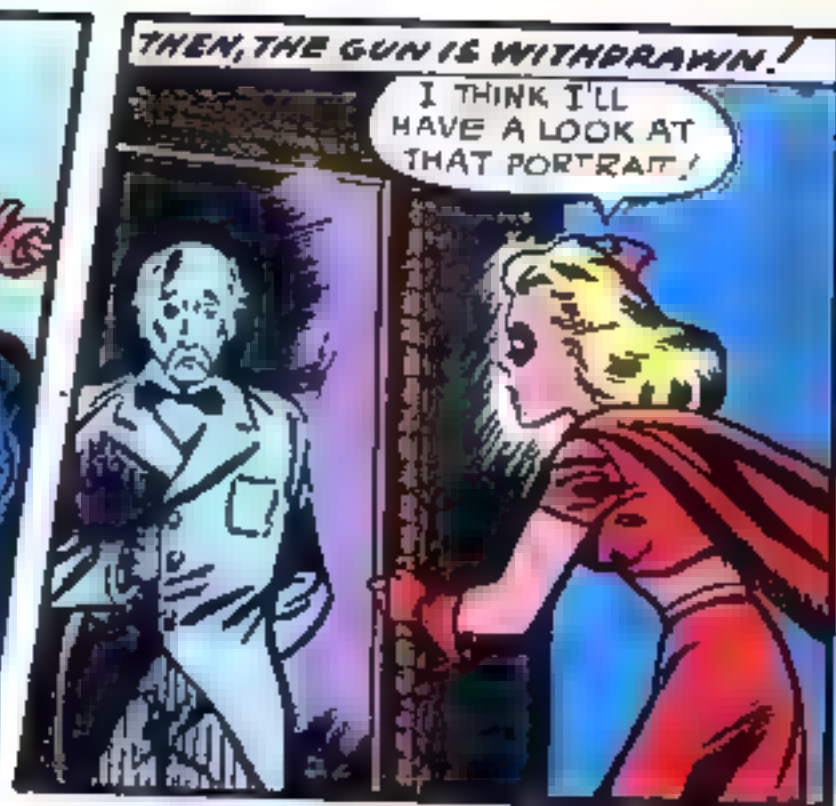
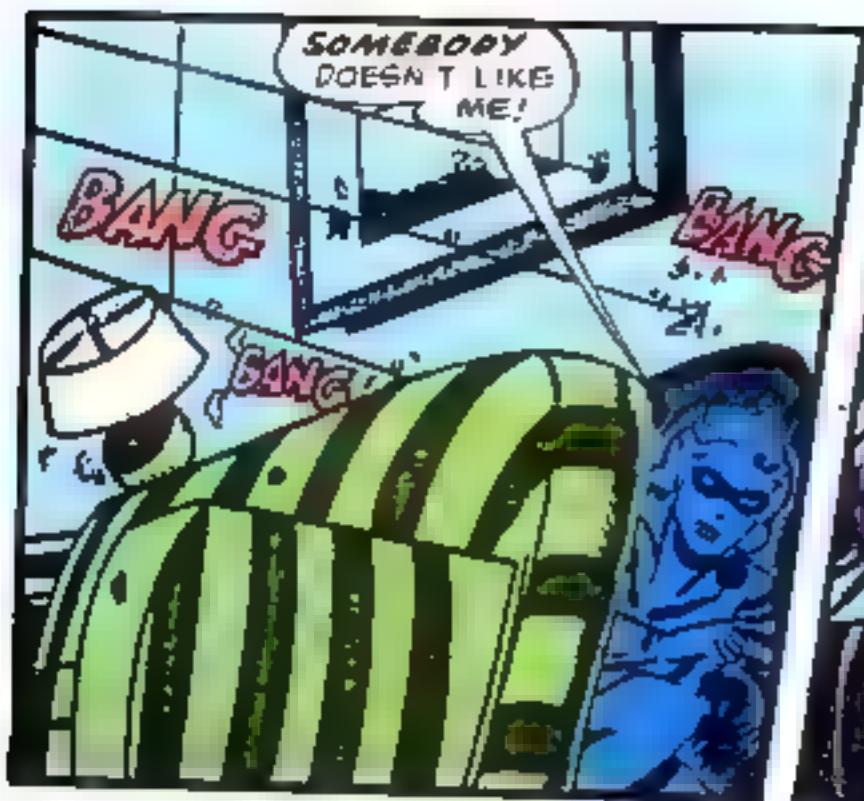


GOOD GRIEF! SOMEBODY'S FOXED A PISTOL THROUGH THE PORTRAIT'S RIGHT EYE!



BANG! CRASH!







TRAIL'S GETTING HOT! I'D BETTER WATCH MY STEP EVERY MINUTE NOW!



MISS MASQUE'S QUICK EYES DISCOVER...

JUST WHAT I WANTED NOW TO MAKE A LITTLE COMPARISON WITH THAT FORTUNE TELLER'S NOTE!

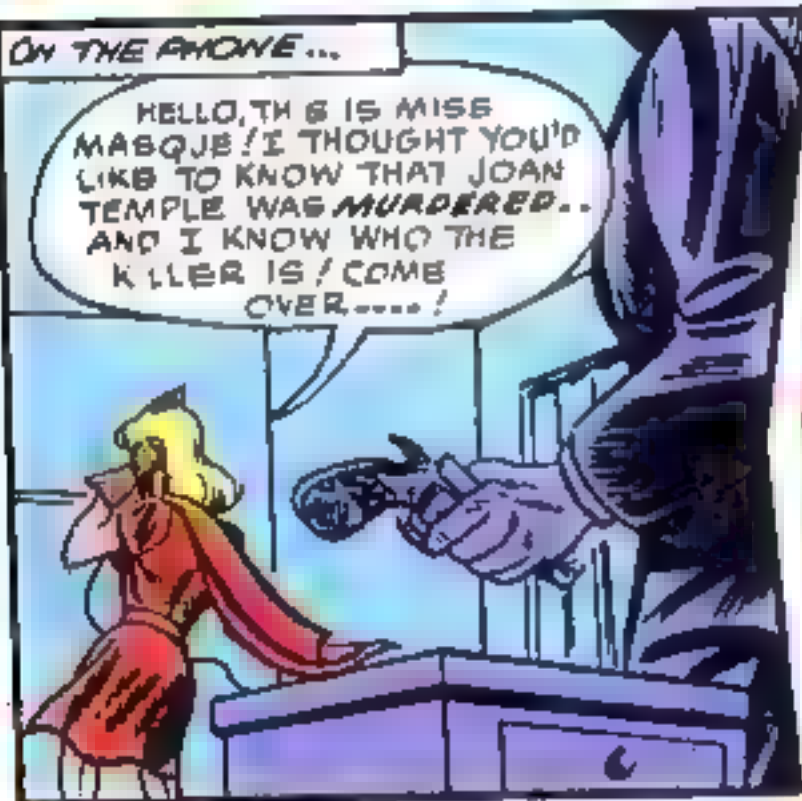


I WAS RIGHT! I KNOW WHO KILLED JOAN! NOW TO PHONE RUSS BOWMAN AT THE "GAZETTE"!



ON THE PHONE...

HELLO, THIS IS MISS MASQUE! I THOUGHT YOU'D LIKE TO KNOW THAT JOAN TEMPLE WAS MURDERED... AND I KNOW WHO THE KILLER IS! COME OVER....!



CRACK!

BOONNN!

HELLO--HELLO! WHAT HAPPENED...?



HELLO OPERATOR! THIS IS BOWMAN OF THE "GAZETTE"! IT'S A POLICE EMERGENCY. I WAS JUST CUT OFF! TRACE THAT CALL FOR ME! HURRY!

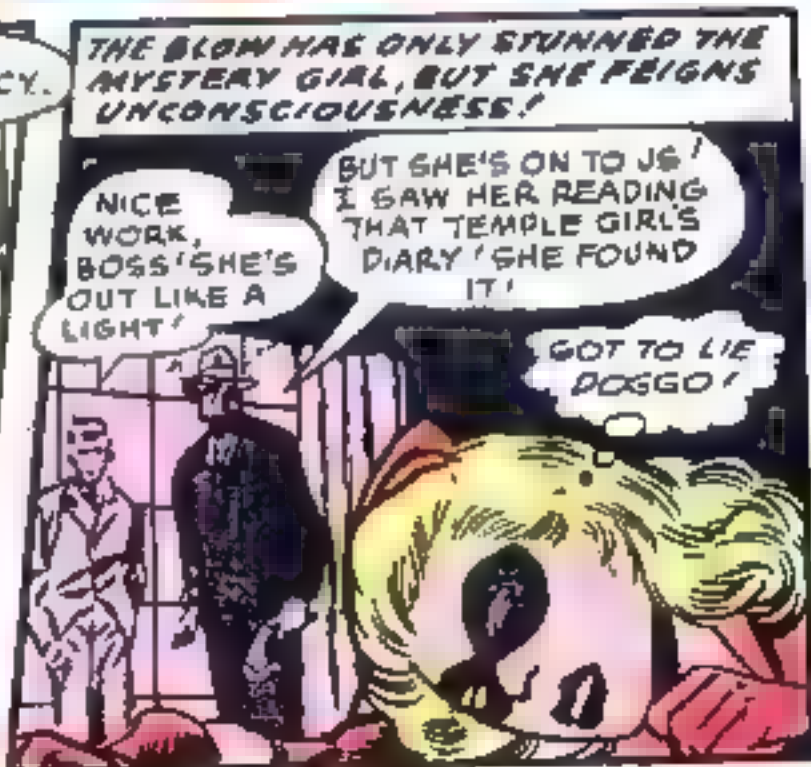


THE BLOW HAS ONLY STUNNED THE MYSTERY GIRL, BUT SHE FEIGNS UNCONSCIOUSNESS!

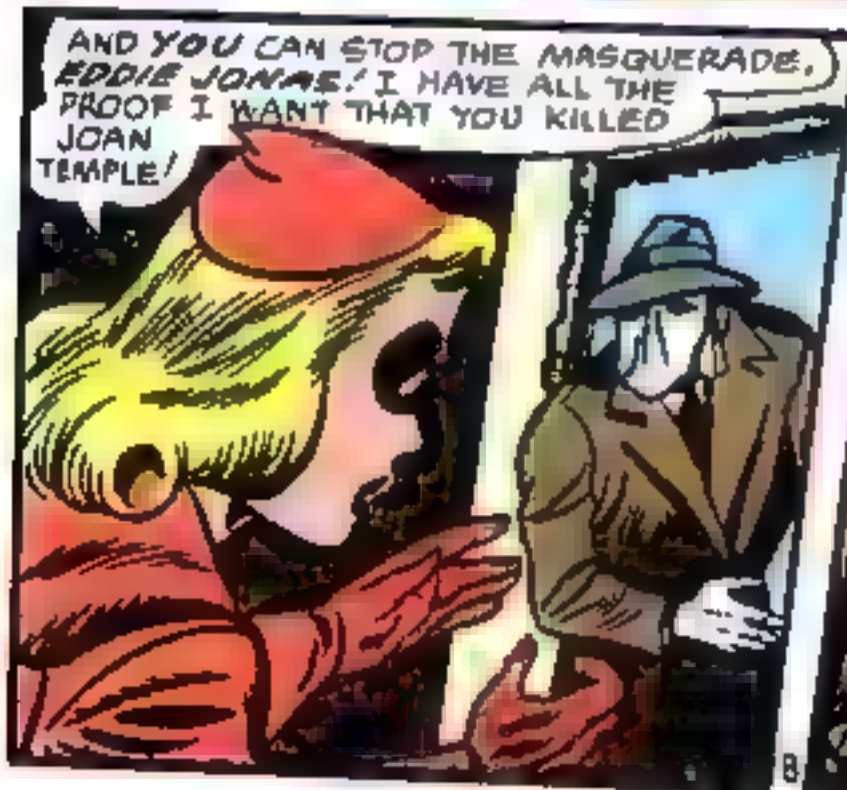
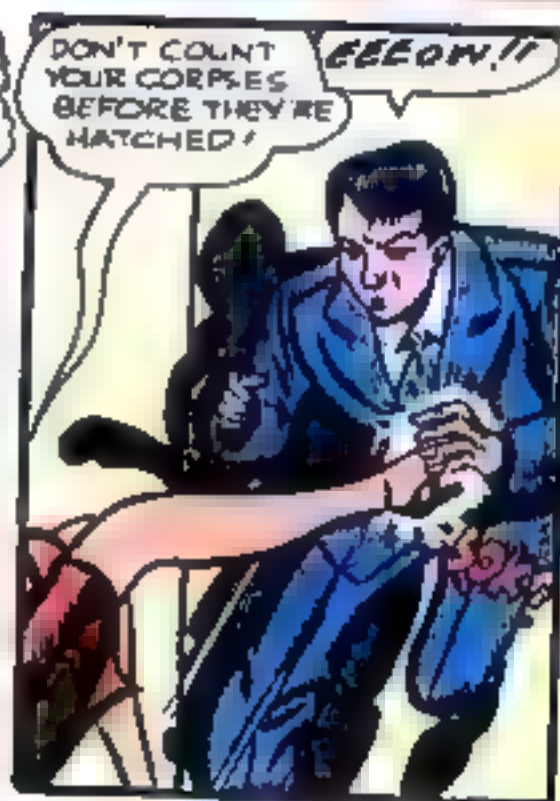
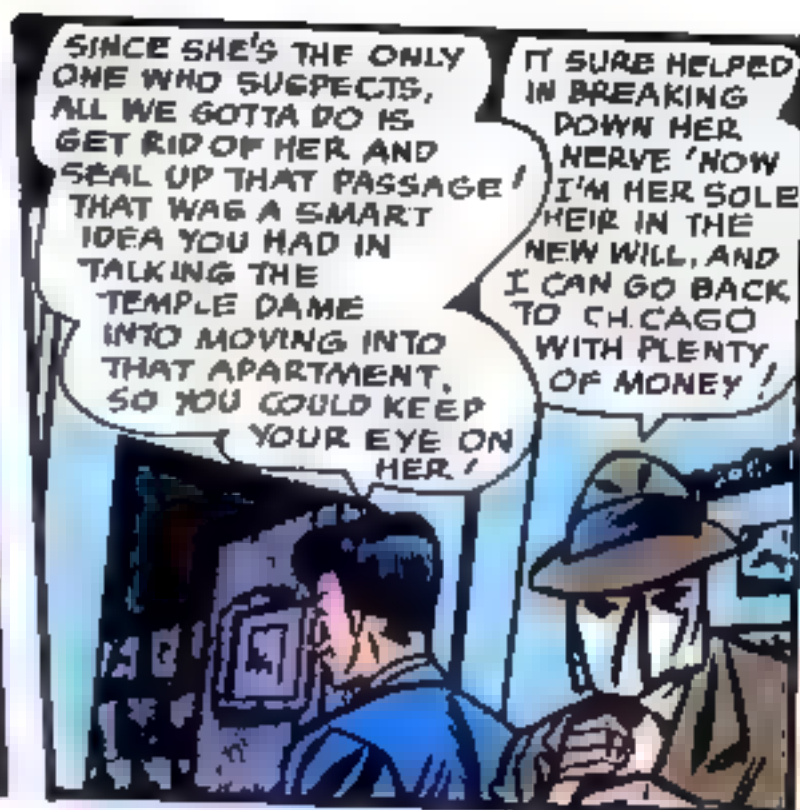
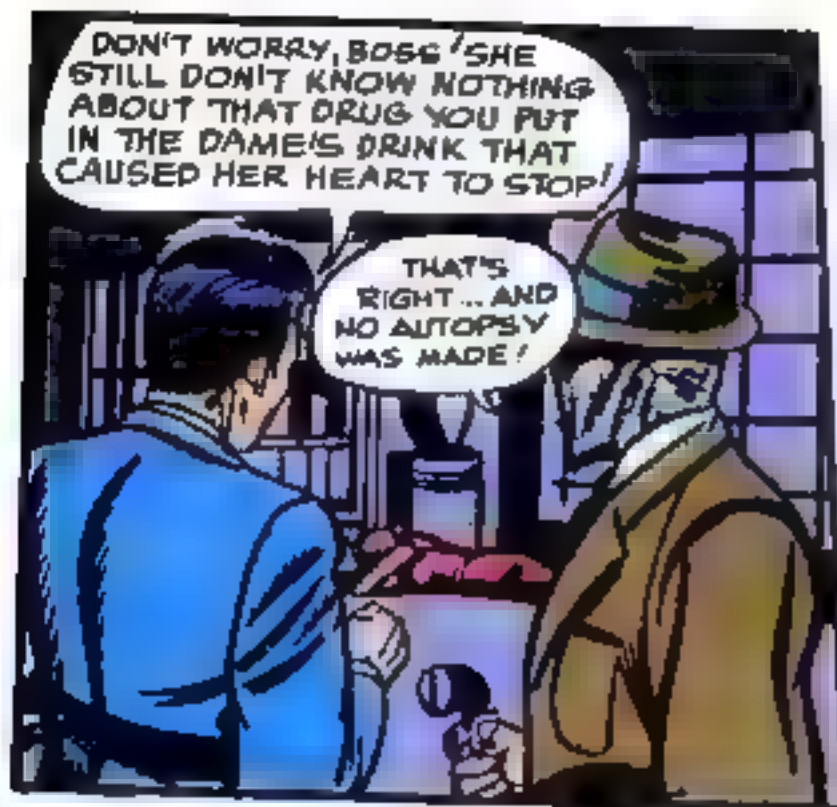
NICE WORK, BOSS! SHE'S OUT LIKE A LIGHT!

BUT SHE'S ON TO US! I SAW HER READING THAT TEMPLE GIRL'S DIARY! SHE FOUND IT!

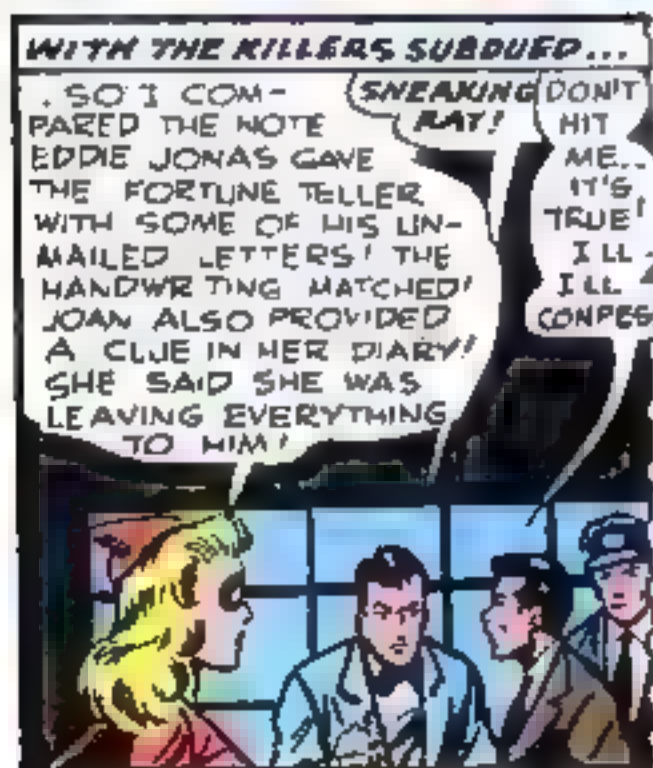
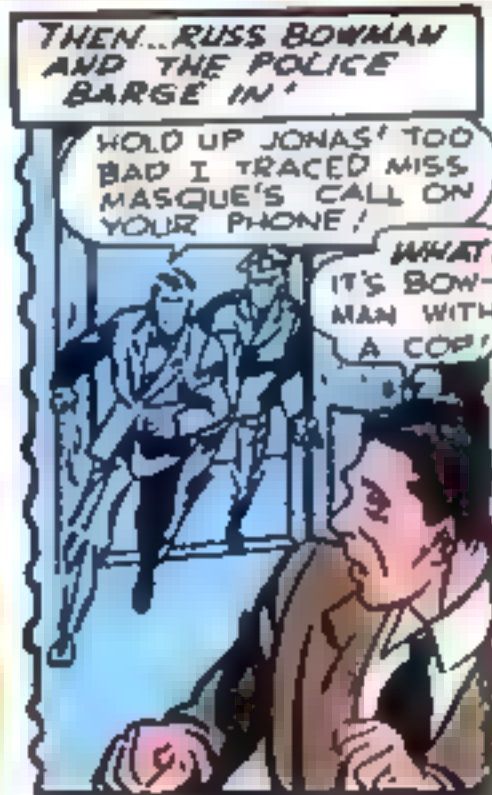
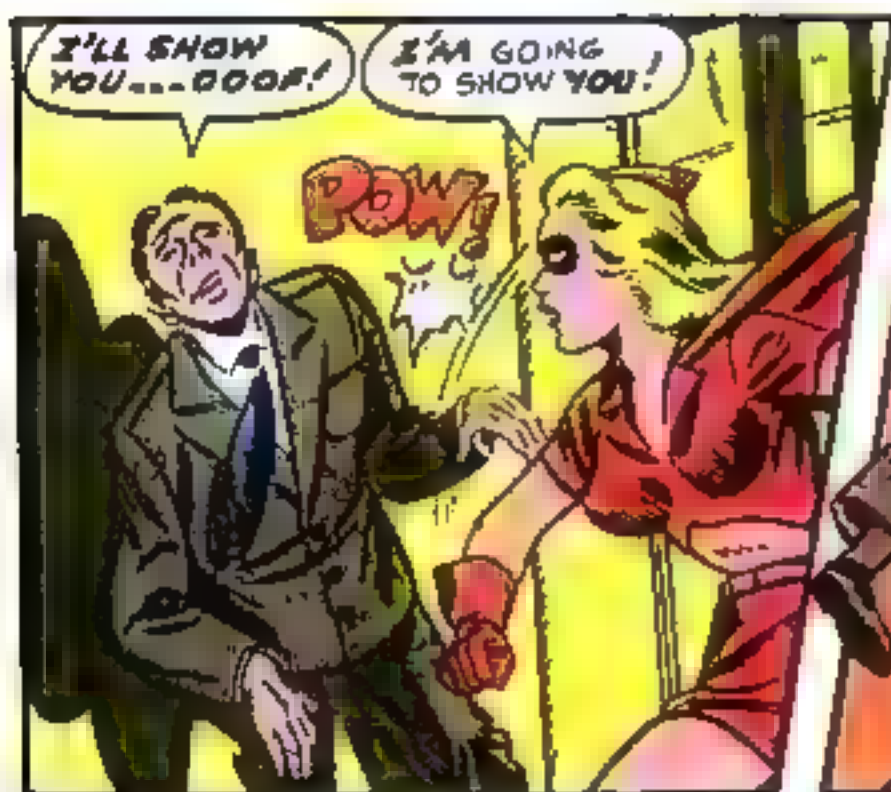
GOT TO LIE DOGGO!









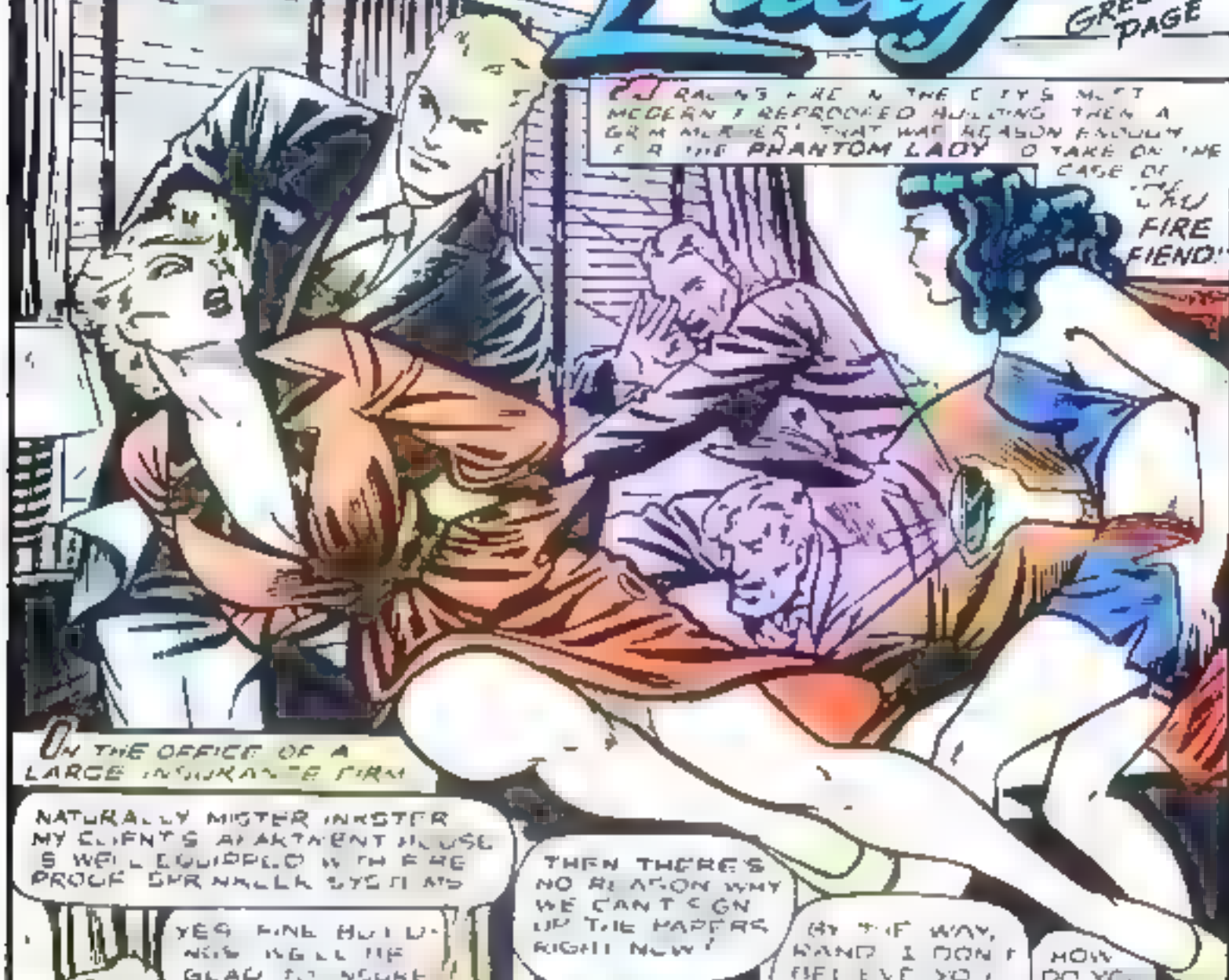




# PHANTOM Lady

BY  
GREGORY  
PAGE

RAINING LIKE IN THE CITY'S MOST  
MODERN & REPROOFED BUILDING THEN A  
GRIM MURDER THAT WAS REASON ENOUGH  
FOR THE PHANTOM LADY TO TAKE ON THE  
CASE OF THE  
FIRE  
FIEND!



ON THE OFFICE OF A  
LARGE INSURANCE FIRM

NATURALLY MISTER INKSTER  
MY CLIENTS APARTMENT HOUSE  
S WELL EQUIPPED WITH THE  
PROOF SPRINKLER SYSTEM

YES FINE BUILD-  
ING WELL BE  
GLAD TO SHOW  
THEM

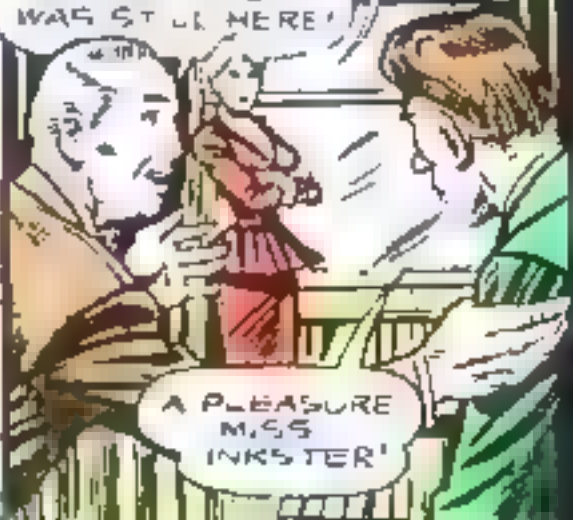
THEN THERE'S  
NO REASON WHY  
WE CAN'T SIGN  
UP THE PAPERS  
RIGHT NOW!

BY ALL  
MEANS

(BY THE WAY,  
WANT I DON'T  
BELIEVE YOU  
EVER MET MY  
DAUGHTER  
JOYCE DIDN'T  
REALIZE SHE  
WAS STILL HERE!

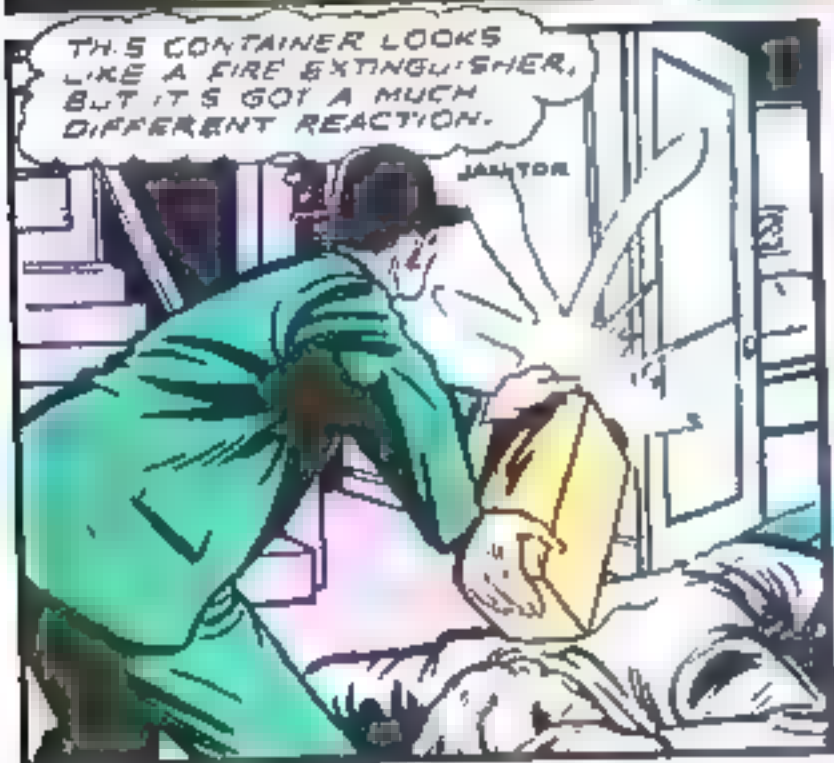
HOW  
DO YOU  
DO

A PLEASURE  
MISS  
INKSTER!



Art by MATT BAKER

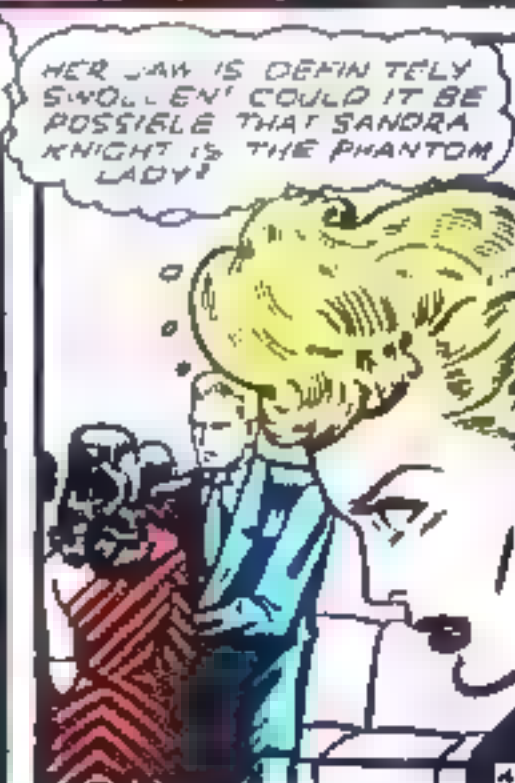
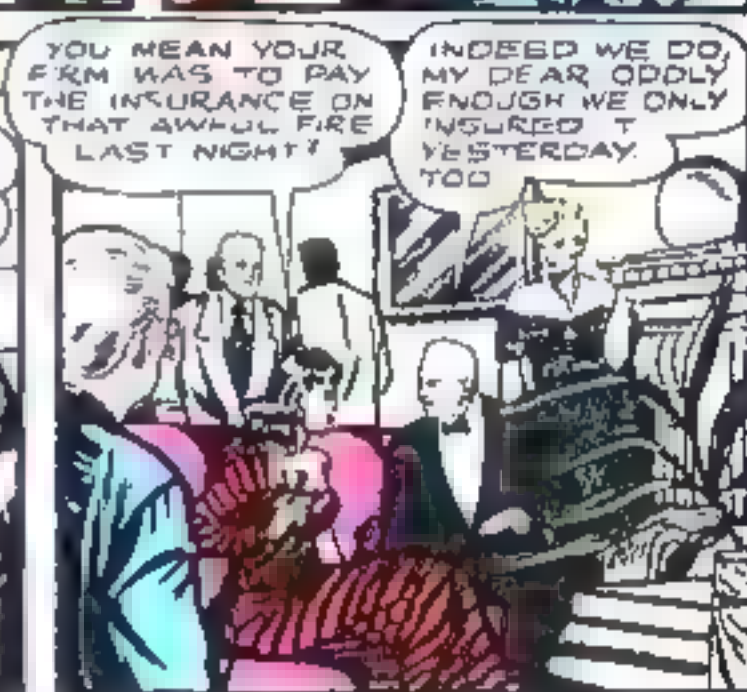
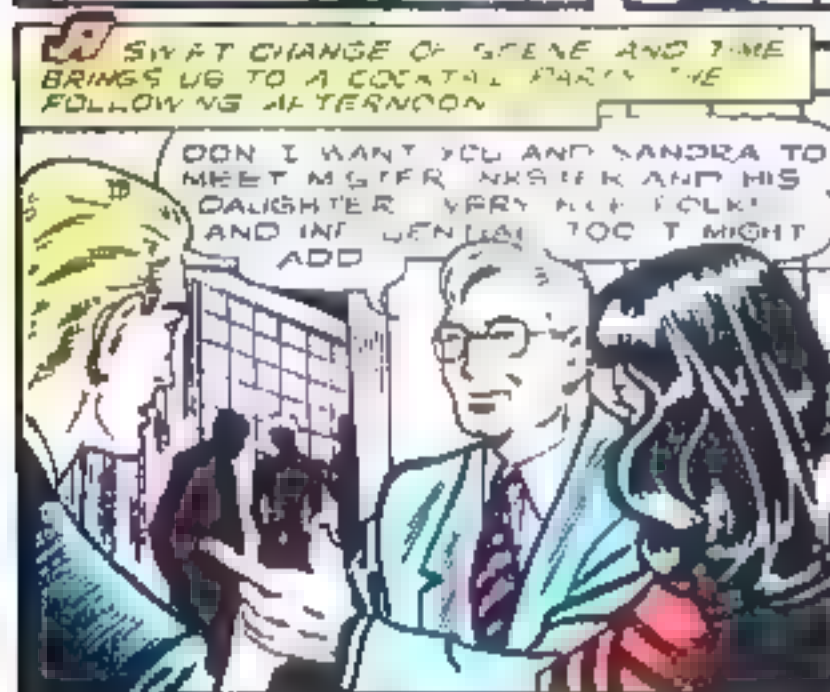












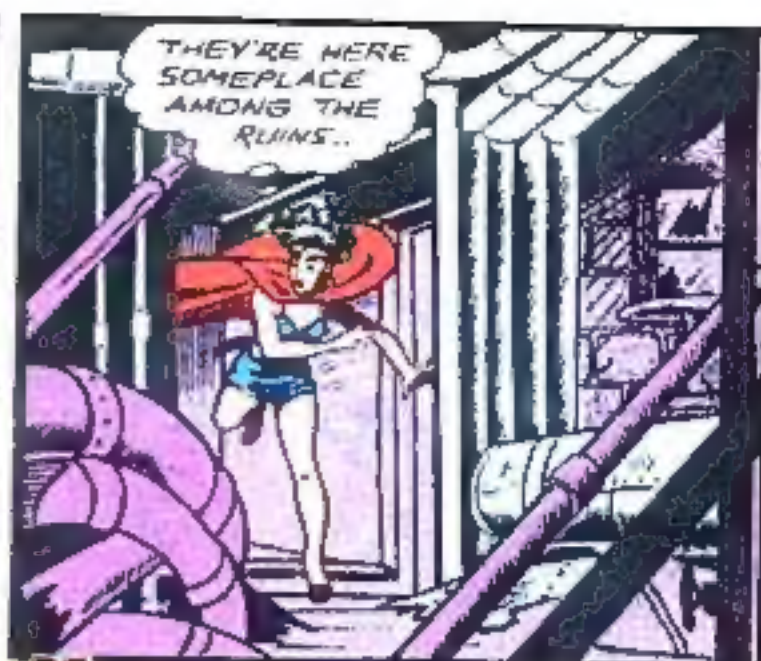




I'D LIKE A LOOK AT THOSE SPRINKLER UNITS BEFORE THEY TAKE THEM AWAY FOR ANALYSIS!



WELL, HOW DO YOU LIKE THAT! SOMEONE'S PAINTED EVERYONE OF THEM! NO WATER COULD GET THROUGH DRIED PAINT!



THEY'RE HERE SOMEPLACE AMONG THE RUINS...



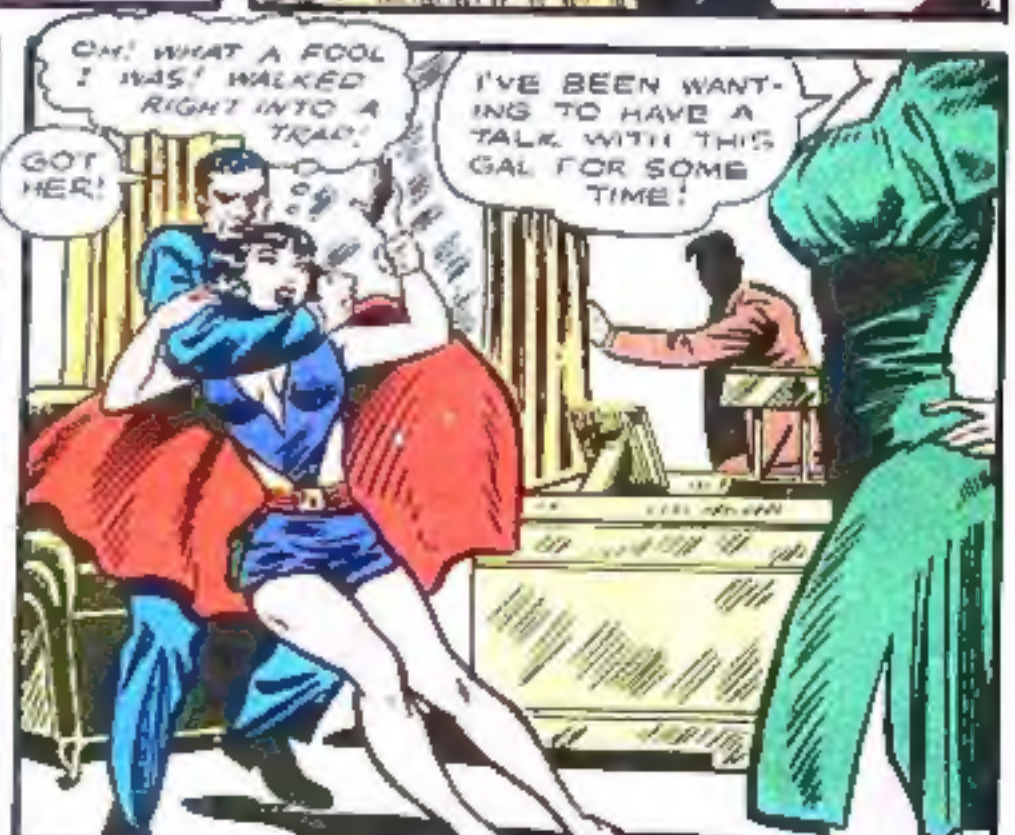
**M**INUTES LATER, AFTER A CHEMIST HAS EXAMINED THE PAINTED PIPES...

IT'S A HEAVY PAINT MADE BY THE RAYBORNE COMPANY, PHANTOM LADY!

MMM... ALSO INSURED BY THE INKSTER FIRM! SOMETHING PLenty WRONG HERE! BETTER DO SOME MORE SNOOPING!



**S**OON... IF I CAN ONLY PROVE...



OH! WHAT A FOOL I WAS! WALKED RIGHT INTO A TRAP!

GOT HER!

I'VE BEEN WANTING TO HAVE A TALK WITH THIS GAL FOR SOME TIME!





HOLD STILL  
YOU FEMALE  
EEL!

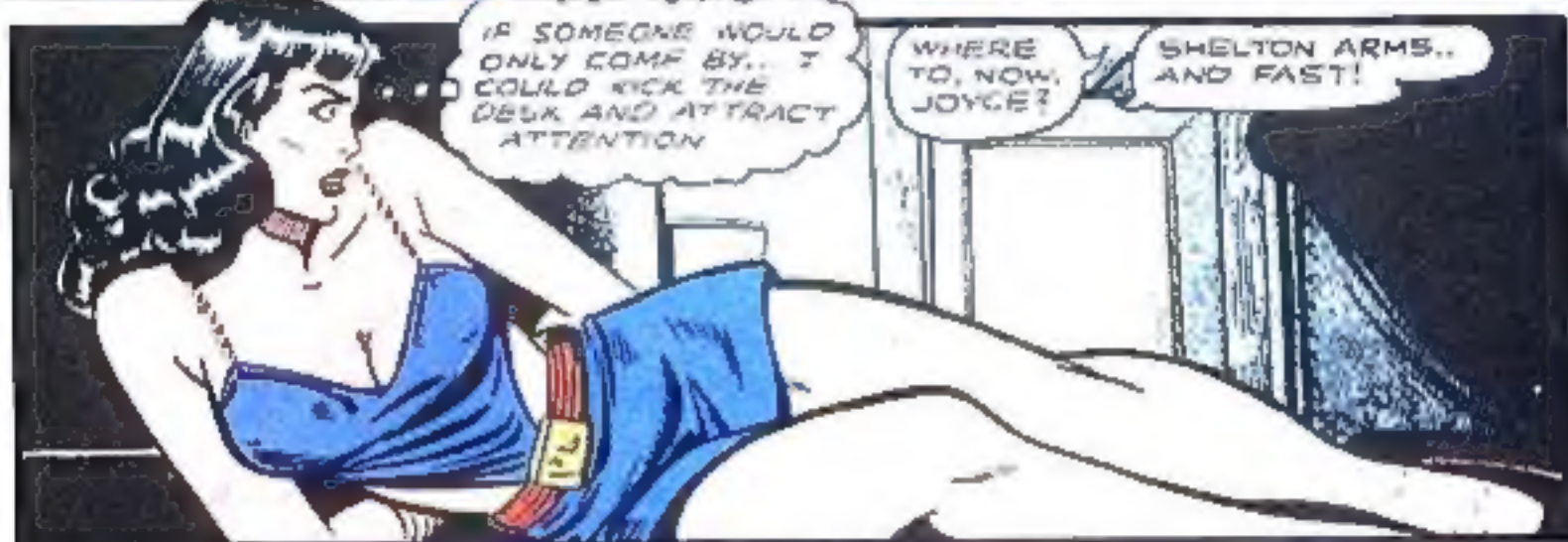
JOYCE

TAKE HER  
INTO DAD'S  
OFFICE... NO  
ONE GOES  
IN THERE

ONE MORE FIRE,  
RAND AND ONE  
MORE COLLECTION.  
THEN WE LIVE  
HAPPILY EVER  
AFTER... IN AN  
OTHER COUNTRY!

DO YOU EXPECT TO  
FIND HAPPINESS KILL-  
ING OTHER PEOPLE  
AND EMBEZZLING YOUR  
FATHER'S  
MONEY?

QUIET, YOU!  
I'M SPARING  
YOU ONLY  
BECAUSE  
I HAVE AN  
IDEA OF  
WHO YOU  
ARE...AND  
I WOULDN'T  
WANT TO  
BE TRACED  
BY ANY  
SUCH  
MURDER!



IF SOMEONE WOULD  
ONLY COME BY... I  
COULD KICK THE  
DESK AND ATTRACT  
ATTENTION

WHERE  
TO, NOW,  
JOYCE?

SHELTON ARMS...  
AND FAST!



DON BORDEN  
OH, IF EVER  
ANYONE WAS  
HEAVEN SENT!

DON!

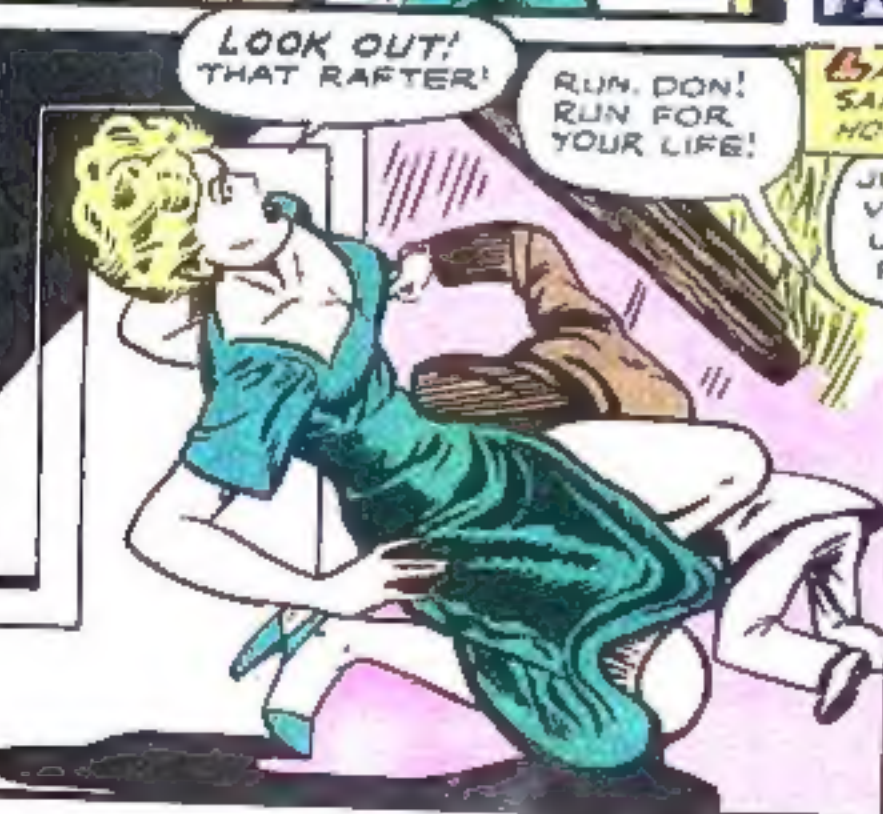
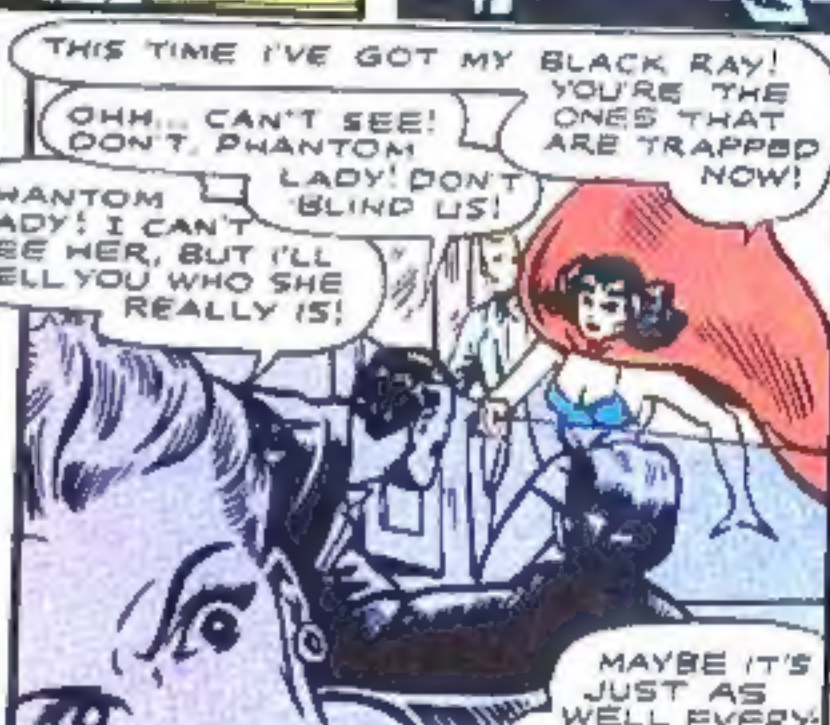
SOME-  
ONE  
CALLING  
ME?

PHANTOM LADY! I... I  
WAS CHECKING ON  
THIS GUY INKSTER!  
WHO TIED YOU UP?

AM I GLAD I  
CAME SNOOPING!  
WAIT'LL I GET  
MY HANDS ON  
THAT GUY!

I'M JUST AS  
GLAD AS YOU  
ARE, DON BORDEN,  
BUT YOU'VE GOT  
THE WRONG MAN!  
IN FACT, IT'S  
NOT A MAN... IT'S  
JOYCE INKSTER  
HERSELF!







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VAULT  
OF  
HEROES!

